



Course Catalog

2010 – 2011 School Year

Table of Contents

About Our Instructors	3
Fees.....	7
Live Courses	8
Summer Camps: 2010.....	8
Fall 2010: High School.....	11
Fall 2010: Middle School.....	21
Spring 2011: High School	24
Spring 2011: Middle School	33
Live Courses for Adults	35
Recorded Courses Currently Available.....	36
Frequently Asked Questions	52
Questions about Live Courses.....	52
Questions about Recorded Courses (Subscription Service)	54
Sample Transcript	55
Sample Planning Form	56

About Our Instructors



Monica Ashour, M.T.S., M.Hum.

Having had 20 years of experience in the classroom, 3 years of experience working at St. Mary's Catholic Church at Texas A&M University as one of the Campus Ministers, and Master Degrees in Humanities and Theological Studies from the University of Dallas, Monica Ashour comes to us with a breadth and depth of vision that will solidify and electrify high school students. Orthodox, passionate, and pedagogically adept, Miss Ashour reaches youth especially in the areas of Christian Anthropology, Moral Theology, and Social Ethics. Her former students come to her often with gratitude in preparing them for the various experiences that they faced in college. She is also a gifted speaker for the [Theology of the Body Institute](#).

Miss. Ashour teaches theology.



Dayspring Brock

Dayspring Brock has been teaching in private schools since 2004 in the Dallas area. She grew up a Dallasite, and though experimented with northern living by moving to Baltimore for a year for her first teaching job, discovered that the Texas life was indeed superior. Her undergraduate degree is in history and philosophy from Dallas Baptist University and she holds a Masters of Humanities in Literature from the University of Dallas. Dayspring is a current candidate to enter the Catholic Church (an Anglican rite church) and can't wait to take her first Eucharist at Easter. She has a passion for books, current events, films, fashion, pop culture, coffee, and music. She loves Junior High students and the opportunities to show how reading and writing can

open up a whole new dimension to a student.

Ms. Brock teaches Junior High literature.



Phillip Campbell

Phillip Campbell holds a BA in European History from Ave Maria University and is pursuing graduate studies in education at Madonna University. He is a Youth Director at Old St. Patrick's Catholic Church in Ann Arbor, MI where he also teaches history for the St. Augustine Homeschool Enrichment Program. Mr. Campbell and his wife of eight years homeschool their three children.

Mr. Campbell teaches history.



Kris Correia

Kris Correia is a homeschooling mom to 3 boys. She works part time as a physician assistant in a busy emergency department and a paramedic instructor at a community college; she is also a volunteer science teacher for her homeschool co-op. She has inspired a love of science in her children through lots of hands-on learning and science books without textbooks or curricula. She an active blogger at [At Home Science](#).

Mrs. Correia teaches science.



Robert Gotcher, Ph. D.

Dr. Robert F. Gotcher most recently served as Associate Professor of Systematic Studies at Sacred Heart School of Theology in Hales Corners, Wisconsin. He and his wife, Kathy, are raising their seven children in Franklin, Wisconsin. Dr. Gotcher has been actively involved in the homeschooling of his children, especially in the junior high and high school years. He has taught Latin, literature, physics, astronomy, and religion to homeschooled students. He has a special devotion to the classical trivium of grammar, logic and rhetoric, especially as they pertain to the written arts.

Dr. Gotcher graduated from the University of Notre Dame in 1981 with a B.A. in the Program of Liberal Studies. He received his M.A. in Theology of the University of St. Thomas in St. Paul in 1991 and his Ph.D. from Marquette University in 2002.

Dr. Gotcher teaches literature, theology and logic.



David Harris, Ph. D.

Dr. David Harris is an Associate Professor in the [Economics Department at Benedictine College in Atchison, Kansas](#). After obtaining his undergraduate degree from Benedictine College in 1997, he earned his M.S. from Iowa State University in 1999 and his Ph.D. from the University of Missouri-Kansas City in 2008. His areas of research interest are Catholic Social Teaching, the history of economic thought, and social economics. After spending time as a full-time volunteer working with the poor and underserved population of Milwaukee, he taught personal finance classes before coming to Benedictine. Dr. Harris and his wife, Jackie, live in Atchison with their three children.

Dr. Harris teaches economics.



Gary Michuta

Gary Michuta is the author of *Why Catholic Bibles Are Bigger: Did the Catholic Church Add Books to the Bible?* (Grotto Press, 2007). Gary's latest book is *How to Wolf-Proof Your Kids: A Practical Guide to Keeping Your Kids Catholic* (Grotto Press, 2010). This unique book gives Catholic parents and educators valuable insights into the deceptive tactics used by anti-Catholics and concrete suggestions on how to combat these methods. Mr. Michuta was also the co-host of the radio show *Hands on Apologetics Live*. He is also a frequent guest on various Catholic radio shows such as *Catholic Answers Live* (EWTN), *Searching the Word* (Relevant Radio), and the *Son Rise Morning Show* (EWTN). He gave his "inversion story" on *The Journey Home* (EWTN) and he also worked as an uncredited

consultant for Steve Ray's Footsteps of God video series (Ignatius Press). Since 2003, Mr. Michuta has developed apologetic material for the Eastern Church Re-Evangelization Commission (E.C.R.C) to aid the Chaldean Catholic Dioceses. Gary currently offers classes on Apologetics to Catholic parishes around the country.

Mr. Michuta teaches apologetics.



Derek Prentice

Derek Prentice is a graduate of Hope College with a B/A in Communications, Business and Art. An accomplished and integrity-driven professional with over 14 years of business success with Fortune 500 organizations and start-up companies, specializing in technology, automotive, power sports and consumer electronics.

Mr. Prentice teaches job search skills and marketing.



Jean Rioux, Ph. D.

Dr. Jean Rioux is a professor and chair of the philosophy department at [Benedictine College](#) in Atchison, Kansas, where he has taught for 23 years. A graduate of [Thomas Aquinas College](#), he completed his graduate work in philosophy at the Center for Thomistic Studies in Houston, earning the M.A. in 1984 and the Ph.D. in 1990. Specializing in the thought of Aristotle and St. Thomas Aquinas, Dr. Rioux has published textbooks in logic and natural philosophy, as well as articles on the philosophy of mathematics in the [Thomist](#) and the [Aquinas Review](#). He came to Benedictine with a love for the study of primary texts, as well as a keen interest in what computers might bring to that study. His contributions to the philosophical life of Benedictine College range from Great Books Sequences in philosophy and theology to 3D software for students of logic.

He and his wife, Maria, raise their nine children in a farmhouse in rural Kansas. They have been designing their own curricula and educating their children at home for over 20 years.

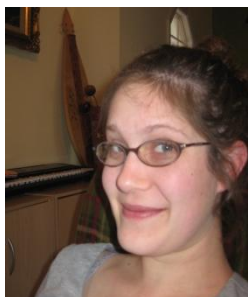
Dr. Rioux teaches philosophy.



Ed Rivet

Ed Rivet has a B.S. in Pre-Law and Public Policy and a Master's in Public Administration both from Michigan State University. He served three years as a legislative aide in the Michigan House of Representatives. For 22 years Mr. Rivet has served as the Right to Life of Michigan's Legislative Director. He has written and helped enact dozens of laws, including the nation's first complete ban on human cloning, and banning assisted suicide in the face of the assault on human life by Jack Kevorkian and Geoffrey Fieger. Mr. Rivet was the director of the state of Michigan's largest all-volunteer citizen petition drive which also was the state's most accurate petition drive ever, 97.3% valid signatures. Mr. Rivet has done countless media interviews, appearing in the Wall Street Journal, New York Times, USA Today, plus live interviews on CNN and Good Morning America.

Mr. Rivet teaches government.



Alecia Rolling

Alecia Rolling received a B.A. in German and Latin from the [University of Southern Mississippi](#) in 2005 and an M.A. in Classics (Latin emphasis) from the [University of Nebraska](#) in 2008. In addition, she studied German at [Heinrich-Heine Universität](#) in Düsseldorf, Germany 2002-2003. Her teaching experience ranges from individual tutorials in French, Latin, German, and history to large collegiate classes in Classical Mythology and Latin. She has edited independent study courses in Latin for the University of Nebraska, and currently she is working on a Latin translation of a tenth-century papal document for publication.

Mrs. Rolling is home educating her two young children with a modified classical/Montessorian curriculum. German is the primary language spoken at home, which makes home-made curricula a necessity. Another son is expected this spring of 2010, and the whole family is excited.

Mrs. Rolling teaches Latin and German.



Kenneth Rolling

Kenneth Rolling is a graduate student at the [Catholic University of America](#) pursuing a Ph.D. in philosophy. He earned an M.A. in Classics, specializing in Greek, from the [University of Nebraska](#) in 2008 and a B.A. in philosophy from [Benedictine College](#) in 1999.

At times working in the university system, tutoring centers, and the homes of families, he has taught courses and tutorials on subjects as diverse as musical performance, Classical mythology, philosophy, literature, and standardized test preparation. Currently, he is the managing editor of the [Review of Metaphysics](#), and he does research on the ideas of education and beauty.

Mr. Rolling teaches Latin, philosophy, and history.



Henry Russell, Ph. D.

Dr. Henry Russell is Headmaster of the St. Augustine's Homeschool Enrichment Program founded with his wife Crystal. The program began in Fall 2005 with 20 students in two living rooms and now tutors more than 70 students. He is also the President of the SS Peter and Paul Educational Foundation, dedicated to founding an orthodox Catholic Liberal Arts college in southeast Michigan.

A graduate of Princeton and South Carolina (M.S.), Dr. Russell completed his graduate work at Louisiana State University. Formerly the Chairman of Ave Maria College's Department of Literature, he has also been a professor at Franciscan University of Steubenville and Wake Forest University. He is a founding faculty member of the St. Robert

Southwell Creative Writing Workshop held in Mahwah, New Jersey.

Dr. Russell's works include The Catholic Shakespeare Audio Series. He was the Associate Editor of The Formalist from 1990-2004 and his writings have been published in various journals. He was honored to edit Dr. Alice von Hildebrand's groundbreaking volume, The Privilege of Being a Woman.

Dr. Russell teaches literature.

Fees

Live courses:

Prices vary from \$40 to \$180 for individual courses. The price is based on several factors:

- Length of the course
- Whether or not homework is graded by the instructor
- The instructor's degree and experience
- Whether or not you take advantage of the Early Enrollment Discount

Prices are shown with each course listing in this catalog.

Recorded courses (Subscription Service):

Our 200+ hours of classes plus content are available for only \$1 for the first seven days and then only \$30 per month thereafter. The subscription fee is an automatic deduction each month. You can cancel anytime, subscribing for as long or as short as you need. During your subscription period you have unlimited access to all of the available recorded courses and supporting materials. Live courses become available to subscribers 3 to 6 weeks after their last class, so new content is always being added.

Course materials:

To help you keep your costs down, we provide most of our materials free online or as a PDF file. In the case of the literature courses, the books should be easily available from your library. A few courses do require the purchase of lab materials or a textbook. In those cases, we provide information to find them inexpensively or used. See individual course listings for required course materials.

Equipment:

Students are required to have high speed internet (not dial up) and a headset with a microphone. Headsets can be found for as cheap as \$11. However, we recommend a quality headset that plugs into your USB port. These run about \$30.

Additional fees:

None. We do not charge registration fees, late enrollment fees, or any other extra fees.

Early Enrollment Discount:

We do provide a discount for early enrollment. Early enrollment helps our instructors plan their courses more efficiently. The discount ranges from \$10 to \$30. The discount for individual courses is found in this catalog under each course listing. The deadlines are:

- Summer Camp: April 30, 2010
- Fall 2010: August 1, 2010
- Spring 2011: November 1, 2010

Live Courses

Summer Camps: 2010

Apologetics Camp

Class dates: Mondays through Thursdays, June 7 to 17, 2010

Total classes: 8

Starting time: 10:00 am Eastern (9:00 am Central)

Duration: 1 hour

Fee: \$100 for entire 8-class course. \$20 early registration discount before April 30, 2010

Instructor: Gary Michuta

Prerequisite: None

Suggested grade level: 9th to 12th

Course description: Many Protestants attack the Faith of Catholics because they believe the Church is a false system leading people away from Christ. This class is a training session to help kids learn explain, defend, and share their Catholic Faith in a loving and effective way. The students will learn what do say and most of all how to say it. It will include, if the students are willing, mock-dialogues and other exercises so that they can practice putting the lesson plans into action. Students will learn how to engage in dialogues on: Salvation / Eternal Security, Sola Scripture [the Bible Alone], The Papacy, The Eucharist / The Sacrifice of the Mass, and Marian doctrines

Course outline: To be announced

Homework: No written homework. Reading assignments will be required for preparing for class.

Course materials: Will be provided by instructor.

Job Search Skills Camp

Class dates: Monday through Thursday, May 24 to May 27

Total classes: 4

Starting time: 8 pm Eastern (7 pm Central)

Duration: 1 hour

Fee: \$60 for entire 4-class camp. \$20 Early Registration Discount before April 30, 2010

Instructor: Derek Prentice

Prerequisite: None

Suggested grade level: 11th grade to college level

Course description: Your parents have given you a great education in your homeschool. Some of you may be on your way to college. Are you ready to take your education and skills to the workplace? This course will teach you how to find and get your dream job.

Course Outline:

Class 1) Overview of the current market and how has it changed

Class 2) Commonsense and Mistakes that Kill

Class 3) How to create a great marketing blitz – for yourself

Class 4) How to utilize social media and what not to do.

Homework: To be announced

Course materials: Available free online.

History Camp: Foundations of Christian Historiography

Class dates: Monday to Thursday, June 14 to June 17

Total classes: 4

Starting time: Noon Eastern (11:00 am Central)

Duration: 1 hour

Fee: \$50 for entire 4-class course. \$10 Early Registration Discount before April 30, 2010

Instructor: Phillip Campbell

Prerequisite: None

Suggested grade level: 9th to 12th

Course description: Foundations of Christian Historiography explores the discipline of history from a Christian worldview. This course will educate students in the various ways people have viewed history throughout the ages, discuss the importance of retaining a Christian framework in our pursuit of historical studies, and train students to see subtle (or not so subtle) anti-Christian presuppositions in popular portrayals of historic events. Students will also learn how to prepare and draft research papers on historical topics, including how to utilize source material and cite sources. This class is essential for anyone interested in studying history at the college level and will be helpful for all Catholics, for whom history, tradition and theology are so tightly interwoven.

Course outline:

Class 1: Historical Interpretations. A survey of various schemes that different cultures and thinkers have used to interpret history throughout the ages, starting at the ancient world and going through the modern age.

Class 2: Centrality of the Incarnation. How the Incarnation of Christ is the central event of human history and why all history ought to be interpreted in light of this event.

Class 3: Historical Sources. Learning to find and utilize primary and secondary sources in historical research and identifying anti-Christian bias in the work of other historians/textbooks.

Class 4: Writing for History. A step-by-step tutorial on how to construct a well researched and well written history paper. This class will cover structure, content, style and citations.

Homework: This is a lecture course with no homework. Optional homework with answer keys will be made available. The instructor will also provide optional recommended reading in the form of textbooks.

Course materials: Will be made available free by the instructor or online.

Latin I Camp: Introductory Level

Class dates: Mondays through Thursdays, June 21 to July 1, 2010

Total classes: 8

Starting time: 10:00 am Eastern (9:00 am Central)

Duration: 1 hour 15 minutes

Fee: \$120 for entire 8-class course. \$20 early registration discount before April 30, 2010

Instructor: Alecia Rolling

Prerequisite: None

Suggested grade level: 7th to 12th

Course description: Latin I Camp is for the novice, the student who has never looked at Latin and who is thinking about learning Latin. This is also a good camp for the less experienced student who wishes to understand declensions and conjugations better. The skills focused on are how to use the Latin-English dictionary, how to talk about Latin (what does declension mean?), how to talk about Latin in terms of English grammar (Can the student diagram an English sentence?). In other words, we will focus on basic language-learning skills and learn how to write some Latin of our own. The student who takes this camp is also encouraged to continue learning Latin with the Latin I course in the fall.

Homework: Composition, translation, and memorization of grammar charts and rules and of the Ave Maria. Homework is estimated to be 1 hour per day.

Course materials: Latin-English dictionary. Other materials will be available free online.

Latin II Camp: Grammar Intensive

Class dates: Mondays through Thursdays, July 5 to July 22, 2010

Total classes: 12

Starting time: 10:00 am Eastern (9:00 am Central)

Duration: 1 hour 15 minutes

Fee: \$180 for entire 12-class course. \$30 early registration discount before April 30, 2010

Instructor: Alecia Rolling

Prerequisite: The student who wishes to enroll in this camp has at least learned the 1st through 3rd noun and adjective declensions as well as the 1st through 4th conjugations of the present tense. If the student has not learned this, he or she is encouraged to take Latin I Camp or enroll in Latin II camp with the understanding that it will be difficult and fast-paced.

Suggested grade level: 7th to 12th

Course description: The focus of this camp is grammar. Each class will consist of vigorous grammar drills, a quiz, grammar practice with the teacher, translation, and composition. The student who takes this camp is encouraged to take Latin II in the fall.

Homework: Composition, translation, and memorization of grammar charts and rules and of the Ave Maria, Pater Noster, and Credo. Homework is estimated to be 1 hour per day.

Course materials: Latin-English dictionary. Other materials will be available free online.

Latin III Camp: Translation Intensive

Class dates: Mondays through Thursdays, July 26 to August 12, 2010

Total classes: 12

Starting time: 10:00 am Eastern (9:00 am Central)

Duration: 1 hour 15 minutes

Fee: \$180 for entire 12-class course. \$30 early registration discount before April 30, 2010

Instructor: Alecia Rolling

Prerequisite: The student who wishes to enroll in this camp has at least learned the 1st through 5th noun and adjective declensions as well as the 1st through 4th verb conjugations in all tenses (active and passive) or has successfully completed Latin Camp II.

Suggested grade level: 7th to 12th

Course description: This camp is composition and translation intensive. The primary focus will be learning to write in Latin by imitating past Latin writers. Each class will consist of vigorous grammar drills, a quiz, translation, and composition. The student who takes this camp is encouraged to take Latin III in the fall.

Homework: Composition, translation, and memorization of grammar charts and rules and of the Ave Maria, Pater Noster, Credo, and other Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Fall 2010: High School

German I, Part One

(First Year German)

(Note: Part Two is scheduled in the spring for a full year of German.)

Class dates: Mondays, September 13 to December 6, 2010 (no class on Nov. 1 for All Saints Day)

Total classes: 12

Starting time: 11:00 am Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course. \$20 Early Registration Discount before August 1, 2010

Instructor: Alecia Rolling

Prerequisite: None

High school credit: One full semester credit. Add German I, Part Two in the spring for one full year credit.

Suggested Grade Level: 7th to 12th

Course description: This course will cover a year's worth of German in two parts, Fall and Spring. We will use a child's approach of learning the language through music, story-telling, and poetry. Each class will consist of vigorous grammar drills, a quiz, cultural activities, and story-telling. At the end of the year, the student should be able to carry out short conversations in German and write short, simple stories. This will be tested with a final exam. Note: The instructor plans to offer second year German during the 2011/2012 school year.

Course outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various German poems and songs.

Course materials: Every effort will be made to limit materials to those freely available online.

Government: Advanced American Government

Class dates: Fridays, September 10 to November 5, 2010

Total classes: 9

Starting time: Noon Eastern (11:00 am Central)

Duration: 1 hour 15 minutes

Fee: \$160 for entire 9-week course. \$20 Early Registration Discount before August 1, 2010

Instructor: Ed Rivet

Prerequisite: *Government, Democracy, and Citizenship* (recorded) or other introductory American government course.

Suggested grade level: 10th to 12th

High school credit: 3/4 of a semester credit. To give full credit, add reading assignments from Mr. Rivet's supplemental reading list plus an essay on the book(s).

Course description: Building on the fundamentals from the prerequisite course, this course will delve deeper into political and economic theory. There will be a deeper review of constitutional (common) law developed by our courts and a deeper exploration into the legislative process. There will be more emphasis on class participation each session, with less straight lecturing.

Course outline:

Class 1: The Interrelationship of Legal-Political-Economic Theories

Class 2: Marxism-Communism and Socialism
 Class 3: Democracy - Greek, Roman, American, Parliamentary
 Class 4: Constitutional Rights Revisited - Due Process of Law
 Class 5: Law & Order: Crime, Punishment & Justice
 Class 6: Impact of Litigation - Public & Private
 Class 7: Legislative Roles and Authorities
 Class 8: The Heart of Making Laws
 Class 9: Synthesis of Theory & Practice

Homework: Much more essay-based assignments than prerequisite course - analysis and articulation that shows a grasping of the subject matter. Students will study specific pending legislation in detail and propose their own bills.

Course materials: Online resources, a couple books that are readily available in libraries or cheap on Amazon, etc.

History: Church History; Trinitarian

Class dates: Tuesdays, August 17 to September 7, 2010

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Central) NOTE: The Sept. 7th class will take place at 11:00 am Eastern instead of 1:00 pm.

Duration: 1 hour

Fee: \$75 for entire 4-week course. \$15 Early Registration Discount by August 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit for history or theology. For additional credit, see Dr. Gotcher's *Theology: The Trinity* course (Fall 2010)

Course description: "[Christ's kenosis and appointment of apostles, evangelists, pastors, or teachers (Eph 4:7-11)] illuminates the change in Christ's life from being formed by history to forming history. All existences, both before him and after him, receive their meaning from Christ's existence" (Von Balthasar, *A Theology of History*, 76). As such, in this course, the students will explore the historical and transcendent aspects of the Church from its inception "in the heart of the Father" (Catechism of the Catholic Church) to its eschatological—its end of time—existence.

Course goal: In this, the first part of a series of Church History courses, the student will examine Trinitarian Theology (the Church that was "in the heart of the Father"), through the Church's preparation in the Old Testament, to Jesus' founding and His sending of the Holy Spirit at Pentecost. The student, moved by such knowledge of God's love for His people, will, in turn, be devoted even more readily to the Church.

Course outline: To be announced

Homework: None

Course materials: Optional reading assignments will be provided

Latin I, Part One

(First Year Latin)

(Note: Part Two is scheduled in the spring for a full year of Latin I.)

Class dates: Mondays, September 13 to December 6, 2010 (no class Nov. 1 for All Saints Day)

Total classes: 12

Starting time: 9:30 am Eastern (8:30 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part One). \$20 Early Enrollment Discount before August 1, 2010

Instructor: Alecia Rolling

Prerequisite: None

Suggested Grade Level: 7th to 12th

High school credit: One full semester credit. Add Latin II, Part Two in the spring for one full year credit.

Course Description: This course will cover a year's worth of Latin in two parts, Fall and Spring. The course will focus on the student's ability to **compose** Latin, allowing for a greater mastery of the language than what is often found with other approaches that focus on translation. Each class will consist of rigorous grammar drills, a quiz, some history, new grammar presentations, and practice. At the end of the year, the student should be able at the very least to compose a short, simple story using the present and future tenses. This will be tested with a final exam.

Course Outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various Roman speeches and Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Latin II, Part One

(Second Year Latin)

(Note: Part Two is scheduled in the spring for a full year of Latin II.)

Class dates: Wednesdays, September 15 to December 8, 2010 (no class Nov. 24 for Thanksgiving)

Total classes: 12

Starting time: 11:00 am Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part One). \$20 Early Enrollment Discount before August 1, 2010

Instructor: Alecia Rolling

Prerequisite: Latin I or equivalent: Students who wish to take this course should AT LEAST be able to decline nouns and adjectives of the 1st through 3rd declensions and work with verbs of the 1st through 4th conjugations in the present tense FROM MEMORY. They should also be able to compose short Latin sentences.

Suggested grade level: 9th to 12th

High school credit: One full semester credit. Add Latin II, Part Two in the spring for one full year credit.

Course Description: This course will cover a year's worth of Latin in two parts, Fall and Spring. The course will focus on the student's ability to **compose** Latin, allowing for a greater mastery of the language than what is often found with other approaches that focus on translation. Each class will consist of rigorous grammar drills, a quiz, some history, new grammar presentations, and practice. At the end of the year, the student should be able at the very least to compose a short story, history, or poem using all the active and passive verb tenses. This will be tested with a final exam.

Course Outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various Roman speeches and Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Latin III, Part One

(Third Year Latin)

(Note: Part Two is scheduled in the spring for a full year of Latin III.)

Class dates: Thursdays, September 16 to December 9, 2010 (no class Nov. 25 for Thanksgiving)

Total classes: 12

Starting time: 11:00 am Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part One). \$20 Early Enrollment Discount before August 1, 2010

Instructor: Alecia Rolling

Prerequisite: Latin II or equivalent: Students who wish to take this course should AT LEAST be able to decline nouns and adjectives of the 1st through 5th declensions and work with verbs of the 1st through 4th conjugations in all tenses (active and passive) FROM MEMORY. They should also be able to compose a short story, history, or poem using all the active and passive verb tenses.

Suggested grade level: 9th to 12th

High school credit: One full semester credit. Add Latin III, Part Two in the spring for one full year credit.

Course description: This course will cover a year's worth of Latin in two parts, Fall and Spring. The course will focus on the student's ability to **compose** Latin, allowing for a greater mastery of the language than what is often found with other approaches that focus on translation. Each class will consist of rigorous grammar drills, a quiz, some history, new grammar presentations, and much in-class translation and composition. At the end of the year, the student should be able to move freely between Latin and English, e.g. the student should be able to sit down and pick up a Latin text and read it, understanding the **basic** meaning of the text without looking up words in a dictionary. This will be tested with a final exam.

Course outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various Roman speeches and Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Literature: *The Iliad*: Glory and the Will of God

Class dates: Tuesdays, September 14 to November 2, 2010 (no class Oct. 19th)

Total classes: 7

Starting time: 10:00 am Eastern (9:00 am Central)

Duration: 1 hour 15 minutes

Fee: \$140 for entire 7-week course. \$20 Early Registration Discount before August 1, 2010

Instructor: Henry Russell, Ph.D.

Prerequisite: The ability to read, understand, and enjoy *The Iliad*

Suggested grade level: 10th to 12th

High school credit: 1/2 semester credit. Follow up with Dr. Russell's Sophocles course for a full semester credit.

Course description: Homer's *Iliad*, the ultimate epic of war and the warrior, examines the problem of men who seek individual glory but who must unite to fulfill the will of Zeus. How do they subordinate their own wills to a greater cause, and how much suffering will it take before they learn to do so? On an even greater level, how can a city resist God's gift of an ultimate beauty, even when that beauty comes to them by an act of evil? But what price must even the best of men pay when the community agrees not to punish such evil?

Course outline:

Class 1: Introduction to the Epic

Class 2: Books 1 – 4

Class 3: Books 5 – 8

Class 4: Books 9 – 12

Class 5: Book 13 to 16

Class 6: Books 17 – 20

Class 7: Books 21 – 24

Homework: Dr. Russell will provide quizzes, essay topics, and a midterm and final exam to be graded by parents.

Course materials: *The Iliad*

Literature: Sophocles and Tragedy

Class dates: Tuesdays, November 9 to December 14, 2010

Total classes: 6

Starting time: 10:00 am Eastern (9:00 am Central)

Duration: 1 hour 15 minutes

Fee: \$120 for entire 6 week course. \$15 Early Enrollment Discount before August 1, 2010.

Instructor: Henry Russell, Ph.D.

Prerequisite: The ability to read, understand, and enjoy Sophocles

Suggested grade level: 10th to 12th

High school credit: 1/2 semester credit. For a full credit, precede with Dr. Russell's *Iliad* course.

Course description: What do Aristotle and the Greek tragedians mean by tragedy? Is it closely related to the Christian concept of godly justice (and therefore to the Christian concept of comedy)? If Sophocles' *Oedipus* is the most perfect tragedy, as Aristotle suggests, then what does that tragedy tell us? And how does *Oedipus at Colonus*, written twenty years later, come to a completely redemptive ending 400 years before Christ?

Course outline:

Class 1: The Nature of Tragedy

Class 2: *Oedipus Rex*

Class 3: *Oedipus Rex*

Class 4: *Antigone*

Class 5: *Oedipus at Colonus*

Class 6: *Oedipus at Colonus*

Homework: Dr. Russell will provide quizzes, essay topics, and a midterm and final exam to be graded by the parent.

Course materials: *Oedipus Rex*, *Antigone*, and *Oedipus at Colonus*

Philosophy: What is Beauty?

Class dates: Thursdays, September 16 to November 18, 2010

Total classes: 10

Starting time: 9:30 am Eastern (8:30 am Central)

Duration: 1 hour

Fee: \$150 for entire 10-week course. \$20 Early Enrollment Discount before August 1, 2010

Instructor: Kenneth Rolling

Prerequisite: None

Suggested grade level: 10th to 12th

High school credit: 3/4 semester credit for philosophy

Course description: This course will provide a survey of various authors' attempts to answer the questions, "What is beauty?" and, "What is the meaning of the beautiful?" Plato, Aristotle, St. Augustine, St. Thomas Aquinas, and St. Bonaventure will be read and considered, among others.

Course outline: To be announced

Homework: Students will be expected to read excerpts from various authors and to complete written responses to study questions for each class.

Course materials: Every effort will be made to limit materials to those freely available online.

Science: Blood; In Sickness and in Health (Anatomy & Physiology)

Class dates: Mondays, Sept. 20 to Oct. 25, 2010

Total classes: 6

Starting time: 1:30 pm Eastern (12:30 Central)

Duration: 1 hour

Fee: \$90 for the entire 6-week course. Early Registration Discount of \$15 off before August 1, 2010.

Instructor: Kris Correira, PA

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: This course is worth 1/2 semester of science. For a full semester credit then add Kris Correira's Science: Immunity; In Sickness and in Health (recorded or live Spring 2011).

Course description: You won't faint at the sight of blood in this virtual class! We'll explore what blood is and does, how it is made, how it clots, and blood typing. We'll also look at how blood is tested in a medical laboratory, what the results are when a person is healthy and how it changes in illness. Each student will present their own research into a specific blood disorder of his or her choosing.

Course outline:

Class 1: Function and Composition, Hematopoiesis

Class 2: Blood Clotting

Class 3: Structure and Function of Hemoglobin, Blood Typing

Class 4: CBC

Class 5: Anemia

Class 6: Leukemia and Other Bone Marrow Diseases

Homework: Homework will consist of answering a series of questions relating to what will be covered the following week. Lectures 2 through 6 will have a quiz at the start of class.

Course Materials: Reading materials are available free online. You will be required to order lab supplies that will cost around \$20.

Theology: Christian Anthropology II

Class dates: Tuesdays, Nov. 2 to Nov. 23, 2010

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Central)

Duration: 1 hour

Fee: \$75 for entire 4-week course. \$15 Early Registration Discount before August 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: Theology: Christian Anthropology I (recorded). For an exception, please email Homeschool Connections.

Suggested grade level: 11th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: Having studied the foundational aspects of Christian Anthropology (the Catholic vision of what it means to be human), the student in this course will be challenged to apply such principles to being "in the world, not of the world," with a critical mind of recognizing distortions regarding the human person that the world holds.

Furthermore, the student will delve deeply into Trinitarian and Soteriological (how we are saved) theology in that we are made in the image and likeness of the Trinitarian God and in that Jesus' death on the Cross gives the highest and deepest revelation of what it means to be human.

Course goal: The student, through his/her embracing of this theological perspective, will be invited to grow in his/her humanity to become "St. Me," the person he/she was made to be and whom he/she co-creates with God.

Course outline: To be announced

Homework: None

Course materials: Optional reading will be provided

Theology: Ecclesiology I (The Study of the Church, Part 1)

Class dates: Tuesdays, Sept. 7 to Sept. 28, 2010

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Central)

Duration: 1 hour

Fee: \$75 for the entire 4-week course. \$15 Early Registration Discount before August 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: The students in this course will study the nature of the Church, that is, how She is in the "nature of a sacrament" (Lumen Gentium), along with her other aspects, particularly how the Church is Body and Bride of Christ, "the most apt" description of herself (Lumen Gentium). Once we have established Jesus Christ as the Bridegroom of His Body-Bride, the Church, and the consequences arising thereof, we then move naturally to theological ramification of dogmatic teachings such as the 4 Marks of the Church, authority (especially infallibility) and hierarchy, and Mariological teachings. A particular focus will include Pope Benedict's writings about ensuring that the Church's feminine qualities be of primacy to ensure that the Church is not seen merely in a "masculine, structural, purely theoretical way" but that the Marian "mystery exists" (Mary: The Church at the Source).

Course goal: The final goal of this course is for each student to glorify the Father as a person "fully alive" (Ireneas) as he/she grows in his/her encounter with Jesus Christ, the Head of the Church, and with the Holy Spirit, the Soul of the Church, for all of time and eternity. The proximate goal is for the student to see the wondrous gift of the Catholic Church so as to become resolute in his/her lifelong commitment to Jesus' Body-Bride.

Course outline: To be announced

Homework: None

Course materials: Optional reading assignments will be provided

Theology: Introduction to the Bible; Old Testament

Class dates: Thursdays, October 21 to December 16, 2010

Total classes: 8

Starting time: 8:00 pm Eastern (7:00 pm Central)

Duration: 1 hour

Fee: \$160 for the entire 8-week course. Early Registration Discount of \$20 off before August 1, 2010.

Instructor: Robert Gotcher, Ph.D.

Prerequisite: none

Suggested grade level: 9th to 12th

High school credit: 2/3 semester

Course description: The Old Testament is the record of God's initial interaction with His Creation and the human race and His preparation the People of God for the coming of the Messiah. This course will focus on the historical development of Israel from the patriarchs to the Maccabees. We will emphasize methods for reading a passage so as to more fully grasp God's message for us.

Course outline:

Class 1: The Old Testament overview

Class 2: Creation, fall, promise

Class 3: Abraham and the Patriarchs

Class 4: Moses, the Exodus, occupation of Canaan

Class 5: Judges, Kings, David and Solomon

Class 6: The two kingdoms, Exile

Class 7: Restoration, anticipation of the Messiah

Class 8: Christ in the Old Testament

Homework: Online readings from Bible. There will be a short on-line quiz after each class period based on reading and class material. Final exam.

Course materials: A Catholic Bible.

Theology: Moral Theology II

Class dates: Tuesdays, Nov. 30 to Dec. 21, 2010

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Central)

Duration: 1 hour

Fee: \$75 for entire 4-week course. \$15 Early Registration Discount before August 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: Theology: Moral Theology 1, Christian Anthropology I & II (recorded). For an exception, please email Homeschool Connections.

Suggested grade level: 11th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: With Christian Anthropology I and II, along with Moral Theology I, as a basis, this course delves deeply into conflict situations that often puzzle the student. Using the Catholic teachings of the Lesser of Two Evils, the Principle of Totality, and the Principle of Double Effect, the student will evaluate tough questions. For example, can one ever "pull the plug"? Can one ever procure insurance for one's family if the insurance covers an intrinsic evil such as abortion? Can one be an assisting nurse in a medical procedure which is intrinsically evil? Medical and bio-ethical questions, along with day-to-day questions for teens, stand at the heart of this course. Dr. Janet Smith's writings regarding proportionalists and Pope John Paul's Veritatis Splendor, especially his section on biologism and proportionalists, along with Germain Grisez's concrete applications of various questions will be our guides.

Course goal: The student, after this course, will be better equipped to face various dilemmas and to make decisions in the light of Christ as given to us by the Church.

Course outline: To be announced

Homework: None

Course materials: Optional reading assignment to be provided

Theology: Sacramental Theology I

Class dates: Tuesdays, Oct. 5 to Oct. 26, 2010

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Eastern)

Duration: 1 hour

Fee: \$75 for entire 4-week course. \$15 Early Registration Discount before August 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: Knowing the catechetical aspects of the sacraments is essential for Catholics. Yet, for those who desire to go deeper into the understanding of their sacramental life, the theological underpinnings serve as a gateway to a poignant vision of Christianity. Therefore, this course will demonstrate how all of the sacraments are connected to Christ's gift of Himself on the Cross and to the Trinity's eternal exchange of life and love which we receive in every sacrament. Catechetical terms such as *ex opere operato* and *ex opere operantis*, matter and form, and grace will come alive for the student as he/she grows in theological understanding. With a broad stroke, we will cover each sacrament's theological richness.

Course goal: The student will come to see the why's behind the Sacraments and, thus, be enriched in his/her life of faith.

Course outline: To be announced

Homework: None

Course materials: Optional reading assignments to be provided

Theology: The Trinity

Class dates: Thursdays, September 9 to October 14, 2010

Total classes: 6

Starting time: 8:00 pm Eastern (7:00 pm Central)

Duration: 1 hour

Fee: \$120 for the entire 6-week course. Early Registration Discount of \$15 off before August 1, 2010

Instructor: Robert Gotcher, Ph.D.

Prerequisite: none

Suggested grade level: 11th to 12th

High school credit: 1/2 semester

Course description: The reality of the Trinity, whom we worship, permeates all reality, including all human history. We are destined to spend eternity sharing the life of the Trinity. In order to love God more fully, this class will help you know who God is as Trinity. What is the content of the Church's teaching? How did the Church receive it? What does it mean for me in my life?

Course outline:

Class 1: Who is God?

Class 2: The Trinity in the CCC

Class 3: The Trinity in the Bible

Class 4: The Trinity in the Theologians

Class 5: The Trinity in the World

Class 6: The Trinity in the Liturgy

Homework: Online readings from CCC, Bible, Church Fathers, Aquinas, the Liturgy of the Mass. There will be a short online quiz after each class period based on reading and class material. Final exam.

Course materials: Catechism of the Catholic Church, Bible, and a Missal. Other incidental readings are available free online

Fall 2010: Middle School

German I, Part One

(Year One German)

(Note: Part Two is scheduled in the spring for a full year of German.)

Class dates: Mondays, September 13 to December 6, 2010 (no class Nov. 1 for All Saints Day)

Total classes: 12

Starting time: 11:00 am Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part One). \$20 Early Registration Discount before August 1, 2010

Instructor: Alecia Rolling

Prerequisite: None

Suggested Grade Level: 7th to 12th

Course description: This course will cover a year's worth of German in two parts, Fall and Spring. We will use a child's approach of learning the language through music, story-telling, and poetry. Each class will consist of vigorous grammar drills, a quiz, cultural activities, and story-telling. At the end of the year, the student should be able to carry out short conversations in German and write short, simple stories. This will be tested with a final exam. **Note:** The instructor plans to offer Year Two German during the 2011/2012 school year.

Course outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various German poems and songs.

Course materials: Every effort will be made to limit materials to those freely available online.

History: The Greeks; Fathers of Enquiry

Class dates: Wednesdays, September 15 to November 17, 2010

Total classes: 10

Starting time: 9:30 am Eastern (8:30 am Central)

Duration: 1 hour

Fee: \$150 for entire 10-week course. \$20 Early Enrollment Discount before August 1, 2010.

Instructor: Kenneth Rolling

Prerequisite: None

Suggested grade level: 7th to 8th

Course description: The Greeks provide us with many of the known firsts of Western Civilization: mathematicians, astronomers, poets, philosophers, statesmen, and historians. This course provides a thematic history of the cultures of what is today Greece from earliest times up until the rise of Rome with particular focus on just such intellectual and artistic achievers among these fascinating peoples. The idea of enquiry will be the backbone concept of the course: the Greeks provide examples of how to begin to ask questions about things we all see and do every day that lead directly to many modern sciences and arts. A brief introduction to the Greek alphabet and language will be included.

Course outline: (Tentative)

Class 1: The Artisans and Builders

Class 2: The Poets & Dramatists

Class 3: The Historians

Class 4: The Wise Men & Law-Givers

Class 5: The Rhetoricians and Statesmen

Class 6: The Mathematicians

Class 7: The Physicians

Class 8: The Natural Scientists

Class 9: The Philosophers

Class 10: The Librarians

Homework: Readings, activities, maps, timelines, and study questions. A semester project involving the writing of a history based on primary sources will culminate the semester.

Course materials: Every effort will be made to limit materials to those freely available online.

Latin I, Part One

(First Year Latin)

(Note: Part Two is scheduled in the spring for a full year of Latin I.)

Class dates: Mondays, September 13 to December 6 (no class Nov. 1 for All Saints Day)

Total classes: 12

Starting time: 9:30 am Eastern (8:30 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part One). \$20 Early Enrollment Discount before August 1, 2010

Instructor: Alecia Rolling

Prerequisite: None

Suggested Grade Level: 7th to 12th

Course Description: This course will cover a year's worth of Latin in two parts, Fall and Spring. The course will focus on the student's ability to **compose** Latin, allowing for a greater mastery of the language than what is often found with other approaches that focus on translation. Each class will consist of rigorous grammar drills, a quiz, some history, new grammar presentations, and practice. At the end of the year, the student should be able at the very least to compose a short, simple story using the present and future tenses. This will be tested with a final exam.

Course Outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various Roman speeches and Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Literature: Mark Twain; Friends, Fiends, and Freedom in the Adventures of Huckleberry Finn

Class dates: Saturdays, September 11 to October 16, 2010

Total classes: 6

Starting time: 11:00 am, Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$80 for the entire 6-week course. Early Registration Discount of \$10 off before August 1, 2010.

Instructor: Dayspring Brock

Prerequisite: Ability to read, understand, and enjoy *Huckleberry Finn* by Mark Twain

Suggested grade level: 7th to 8th

Course description: In his lecture notes concerning his most profound work, "Huckleberry Finn," Mark Twain says that "a sound heart is a surer guide than an ill-trained conscience." One of the most beloved American novels written, this story of a young Odyssean wanderer discovers friendship and loyalty through the runaway slave, Jim, and discovers a profound lesson in trusting in the worth of another human being over and against the societal

prejudice of the time. Though the work can often be taught as a study on American racism, this course will mostly focus on themes of friendship, loyalty, and the value of the human heart. Students at this age enjoy the masterful plot of this story and will be thoroughly challenged through its reading and lectures. Vocabulary and grammar will be reading based and the paper written will cover a particular theme of the work. The first three lectures will cover the work and the final three lectures will concern the writing.

Course outline:

Class 1: Introduction to Huckleberry Finn and the American Novel (please have read Ch. 1-5 for the first class)

Class 2: (Ch. 6-20); Vocabulary due

Class 3: (Ch. 21-35)

Class 4: (Ch. 36-End); Character map due; Writing about a theme

Class 5: Lecture; Editing the rough draft

Class 6: Lecture; Final paper

Homework: Miss Brock will provide vocabulary, reading quizzes, essay assignment and instructions, and a Final Exam. Answer keys will be provided for parents to grade.

Course materials: We will use the [Penguin Classic of Huckleberry Finn](#), Paperback: 368 pages, Publisher: Penguin Classics; Deluxe edition (Oct. 27, 2009), ISBN-10: 0143105949. You are free to use any edition, but for better ease of reading along with the teacher, the student would be best served if the page numbers correspond with the teacher's edition.

Spring 2011: High School

German I, Part Two

(First Year German)

(Note: Part One is scheduled in the fall for a full year of German.)

Class dates: Mondays, January 10 to April 4, 2011 (no class March 7)

Total classes: 12

Starting time: 11:00 am Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part Two). \$20 Early Registration Discount before November 1, 2010

Instructor: Alecia Rolling

Prerequisite: None

High school credit: One full semester credit. Precede with German I, Part One in the fall for one full year credit.

Suggested grade level: 7th to 12th

Course description: This course will cover a year's worth of German in two parts, Fall and Spring. We will use a child's approach of learning the language through music, story-telling, and poetry. Each class will consist of vigorous grammar drills, a quiz, cultural activities, and story-telling. At the end of the year, the student should be able to carry out short conversations in German and write short, simple stories. This will be tested with a final exam. Note: The instructor plans to offer second year German during the 2011/2012 school year.

Course outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various German poems and songs.

Course materials: Every effort will be made to limit materials to those freely available online.

Government: Government, Democracy, and Citizenship

Class dates: Fridays, February 11 to April 8, 2011

Total classes: 9

Starting time: Noon, Eastern Daylight Time (11:00 am Central)

Duration: 1 hour 15 minute

Fee: \$140 for the entire 9-week course. Early Registration Discount of \$20 off before November 1, 2010.

Instructor: Ed Rivet

Prerequisite: None

Suggested grade level: 9th to 12th (age taken into consideration in grading of homework)

High school credit: This 9-week course is worth 3/4 of a semester credit. To give full credit, add a reading assignment from Mr. Rivet's supplemental reading list plus an essay on the book(s).

Course description: American government has been called the most radical experiment in self-governing in human history based on its unique system of democracy and citizen involvement. Learn how the fundamental elements of American government are supposed to work, how they actually work, and the role and responsibility each citizen has in our government and our future."

Course outline:

Class 1: Democracy and the "isms", Declaration of Independence, Articles of Confederation

Class 2: The Constitution

Class 3: Bill of Rights

Class 4: The Executive Branch

Class 5: Legislative process

Class 6: The Judicial Branch

Class 7: State and local government

Class 8: Elections, Parties, and Politics

Class 9: Summary and Conclusion

Homework: Homework and research projects will be given and graded by Mr. Rivet.

Course materials: All course material is made up of primary documents available free online.

History: Church History; Early Church Fathers

Class dates: Tuesdays, February 1 to February 22, 2011

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Central)

Duration: 1 hour

Fee: \$75 for entire 4-week course. \$15 Early Registration Discount by November 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: History: Church History I with Monica Ashour or equivalent.

Suggested grade level:

High school credit: 1/3 semester credit for history or theology.

Course description: “[Christ’s kenosis and appointment of apostles, evangelists, pastors, or teachers (Eph 4:7-11)] illuminates the change in Christ’s life from being formed by history to forming history. All existences, both before him and after him, receive their meaning from Christ’s existence” (Von Balthasar, *A Theology of History*, 76). As such, in this course, the students will explore the historical and transcendent aspects of the Church from its inception “in the heart of the Father” (Catechism of the Catholic Church) to its eschatological—its end of time—existence.

Course goal: In this, the second part of a series of Church History courses, the student will examine the writings of the Early Church Fathers, particularly in their understanding of the Liturgy (the Didache will be examined), the conversion of their lives by their encounter with Christ, and their understanding of Christology.

Course outline: To be announced

Homework:

Course materials:

History: Catholic Middle Ages

Class dates: Wednesdays, January 26 to April 20, 2011 (no class March 9 for Ash Wednesday)

Total classes: 12

Starting time: 4:30 pm Eastern (3:30 pm Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course. \$20 Early Registration Discount before November 1, 2011

Instructor: Phillip Campbell

Prerequisite: None

Suggested grade level: 10th to 12th

High school credit: One full semester credit for history

Course description: An in depth study of the cultural, political, intellectual and artistic life of the Middle Ages with a focus on the contributions of the Catholic Church to medieval civilization.

Course outline:

Class 1: Fall of Rome: How the dissolution of the Western Roman Empire provided fertile ground for the birth of the medieval Church.

Class 2: Monasticism: The story of St. Benedict of Nursia and the blossoming of monastic foundations in the west.

Class 3: The Holy Isle: The conversion of Ireland and the Irish contribution to the Christianization of Europe.

Class 4: The Church's Eldest Daughter: The conversion of France and the union between the Frankish kings and the papacy.

Class 5: Charlemagne: The ascendancy of the Carolingian dynasty and the glorious reign of Charlemagne, the medieval Christian king par excellence.

Class 6: Investiture & Ideology: A look at the bitter Investiture Controversies that tore Europe asunder for two hundred years.

Class 7: Dawn of Scholasticism: A look at the remarkable synthesis of faith and reason that took place in the 11th century and ushered in the age of scholastic philosophy, culminating in the life and work of St. Thomas Aquinas.

Class 8: Cluniacs & Cistercians: A look at the monastic reforms of the 12th century and the foundation of the Cistercians, centering on the person of St. Bernard of Clairvaux.

Class 9: Deus Vult: The origin of the Crusades, prominent leaders and battles of the age of the Crusades and a synopsis of how the Crusades affected Europe and the Church.

Class 10: Mendicant Orders: The origin and development of the Mendicant Orders of the 13th century, focusing on the life and work of St. Francis of Assisi and St. Dominic Guzman.

Class 11: Medieval Heresy: A fascinating walk through some of the most influential heretical movements of the later Middle Ages, including the Luciferians, Bogomils, Albigensians and the Lollards.

Class 12: Church vs. State: The weakening of papal power during the Church/State controversies that raged throughout the later 13th and early 14th centuries. This weakening sets the stage for the outbreak of the Protestant Revolt a century later.

Homework: Homework will consist of readings from primary source documents available online, as well as the completion of a series of mini-essay questions weekly.

Course materials: All reading will be made available free online by the instructor.

Latin I, Part Two**(First Year Latin)**

(Note: Part One is scheduled in the fall for a full year of Latin I)

Class dates: Mondays, January 10 to April 4, 2011 (No class March 7)

Total classes: 12

Starting time: 9:30 am Eastern (8:30 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part Two). \$20 Early Enrollment Discount before November 1, 2010

Instructor: Alecia Rolling

Prerequisite: None

Suggested Grade Level: 7th to 12th

High school credit: One full semester credit. Precede with Latin I Part One in the spring for one full year credit.

Course Description: This course will cover a year's worth of Latin in two parts, Fall and Spring. The course will focus on the student's ability to *compose* Latin, allowing for a greater mastery of the language than what is often found with other approaches that focus on translation. Each class will consist of rigorous grammar drills, a quiz, some history, new grammar presentations, and practice. At the end of the year, the student should be able at the very least to compose a short, simple story using the present and future tenses. This will be tested with a final exam.

Course Outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various Roman speeches and Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Latin II, Part Two

(Second Year Latin)

(Note: Part One is scheduled in the fall for a full year of Latin II)

Class dates: Wednesdays, January 12 – April 6, 2011 (No class Ash Wednesday, March 9)

Total classes: 12

Starting time: 11:00 am Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part Two). \$20 Early Enrollment Discount before November 1, 2010

Instructor: Alecia Rolling

Prerequisite: Latin I or equivalent: Students who wish to take this course should AT LEAST be able to decline nouns and adjectives of the 1st through 3rd declensions and work with verbs of the 1st through 4th conjugations in the present tense FROM MEMORY. They should also be able to compose short Latin sentences.

Suggested grade level: 9th to 12th

High school credit: One full semester credit. Precede with Latin II, Part One in the fall for one full year credit.

Course Description: This course will cover a year's worth of Latin in two parts, Fall and Spring. The course will focus on the student's ability to **compose** Latin, allowing for a greater mastery of the language than what is often found with other approaches that focus on translation. Each class will consist of rigorous grammar drills, a quiz, some history, new grammar presentations, and practice. At the end of the year, the student should be able at the very least to compose a short story, history, or poem using all the active and passive verb tenses. This will be tested with a final exam.

Course Outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various Roman speeches and Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Latin III, Part Two

(Third Year Latin)

(Note: Part One is scheduled in the fall for a full year of Latin III)

Class dates: Thursdays, January 13 to April 7, 2011 (No class March 10)

Total classes: 12

Starting time: 11:00 am Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part Two). \$20 Early Enrollment Discount before November 1, 2010

Instructor: Alecia Rolling

Prerequisite: Latin II or equivalent: Students who wish to take this course should AT LEAST be able to decline nouns and adjectives of the 1st through 5th declensions and work with verbs of the 1st through 4th conjugations in all tenses (active and passive) FROM MEMORY. They should also be able to compose a short story, history, or poem using all the active and passive verb tenses.

Suggested grade level: 9th to 12th

High school credit: One full semester credit. Precede with Latin III, Part One in the fall for one full year credit.

Course description: This course will cover a year's worth of Latin in two parts, Fall and Spring. The course will focus on the student's ability to **compose** Latin, allowing for a greater mastery of the language than what is often found with other approaches that focus on translation. Each class will consist of rigorous grammar drills, a quiz, some history, new grammar presentations, and much in-class translation and composition. At the end of the year, the student should be able to move freely between Latin and English, e.g. the student should be able to sit down and pick up a Latin text and read it, understanding the **basic** meaning of the text without looking up words in a dictionary. This will be tested with a final exam.

Course outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various Roman speeches and Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Literature: The Space Trilogy of C. S. Lewis

Class dates: Thursdays, March 17 to May 12, 2011 (no class April 21)

Total classes: 8

Starting time: 8:00 pm Eastern (7:00 Central)

Duration: 1 hour 15 minutes

Fee: \$120 for the entire 8-week course. Early Registration Discount of \$15 off before November 1, 2010.

Instructor: Robert Gotcher, Ph.D.

Prerequisite: The ability to read, understand and enjoy The Space Trilogy by C. S. Lewis

Suggested grade level: 11th and 12th

High school credit: 2/3 semester

Course description: This is a seminar in which we will discuss the Space Trilogy of C.S. Lewis—*Out of the Silent Planet*, *Perelandra*, and *That Hideous Strength*.

Course outline:

Class 1: Overview

Class 2: *Out of the Silent Planet*

Class 3: *Out of the Silent Planet*

Class 4: *Perelandra*

Class 5: *Perelandra*

Class 6: *That Hideous Strength*

Class 7: *That Hideous Strength*

Class 8: Discussion of the entire trilogy.

Homework: One literature worksheet for each of the three novels, to be completed before the class period in which they are discussed.

Course materials: The Space Trilogy by C. S. Lewis ([Out of the Silent Planet](#), [Perelandra](#), and [That Hideous Strength](#))

Philosophy: What Do Philosophers Do and How Do They Do It?

NOTE: Dates and time are subject to change. Will be finalized in September.

Class dates: Thursdays, March 17 to May 12, 2011 (no class March 22 for Good Thursday)

Total classes: 8

Starting time: 3 pm Eastern (2PM Central)

Duration: 1 hour 15 minute

Fee: \$160 for the entire 8-week course. Early Registration Discount of \$20 off before November 1, 2010.

Instructor: Jean Rioux, Ph.D.

Prerequisite: None

Suggested Grade Level: 9th to 12th (age taken into consideration in grading of homework)

High school credit: 2/3 semester credit for Philosophy

Course Description: Aristotle famously said, "all men by nature desire to know". For over 2600 years philosophers have grappled with life's profound questions. Seeking answers, they left their conclusions behind, along with the arguments supporting them. In this course we will be studying some of the better-known philosophical arguments in light of the issues they have addressed. From the allegory of the cave to the 5 ways of St. Thomas Aquinas to Pascal's wager, these arguments can serve as a brief introduction to the life and work of philosophers to anyone who would like to discover more about the "examined life".

Course Outline:

Class 1: Plato's "allegory of the cave", from the Republic

Class 2: Aristotle on happiness and moral virtue, from the Nicomachean Ethics

Class 3: St. Augustine on choosing evil, from the Confessions

Class 4: St. Anselm of Canterbury's and René Descartes' "ontological" arguments, from the Proslogion and the Meditations, respectively

Class 5: René Descartes on how I may know of my own existence, from the Meditations

Class 6: Blaise Pascal on the "wager" argument, from the Pensées

Class 7: St. Thomas Aquinas on the possibility of proving God's existence, from the Summa Theologiae

Class 8: St. Thomas Aquinas' "five ways", from the Summa Theologiae

Course Materials: Reading materials will be provided at no additional charge in the form of a pdf file. References to the readings made during the course will be to this version. Students are expected to read the short selections (about 2 pages, on avg.) carefully before each session.

Homework: Apart from the reading for an upcoming session, students are expected to respond to a few questions from the previous one. The questions will be made available following each session, and responses will be due before the start of the next session (or within the week following the final session). Homework will be graded by Dr. Rioux.

Science: Immunity in Sickness and in Health (Anatomy & Physiology)

Class dates: Mondays, Jan. 17 to Feb. 21, 2011

Total classes: 6

Starting time: 1:30 pm Eastern (12:30 pm Central)

Duration: 1 hour

Fee: \$90 for entire 6-week course. \$15 Early Registration Discount before November 1, 2010

Instructor: Kris Correira, PA

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: This course is worth 1/2 semester of science. For a full semester credit then add Kris Correira's Science: Blood; In Sickness and in Health (recorded or live Fall 2010).

Course description: The immune system is actually several systems working together to protect the body. In this course students will learn about the overall structure of the lymphatic system, the inflammatory response, and the immune response, including compliment, antibodies, and T cells. You won't get sick of this course!

Course Outline:

Class 1: Organization of the Immune System

Class 2: Pathogens and Innate Immunity

Class 3: Antigens and Antibodies

Class 4: Humoral Immune Response

Class 5: Cellular Immune Response

Class 6: Immune System Pathophysiology

Homework: Homework will consist of answering a series of questions relating to what will be covered the following week. Lectures 2 through 6 will have a quiz at the start of class.

Course Materials: *The Immune System (The Human Body, How It Works)* by Gregory J. Stewart, Denton A., M.D. Cooley. Other resources available free online.

Theology: Ecclesiology II

Class dates: Tuesdays, Apr. 5 to Apr. 26, 2011

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Central)

Duration: 1 hour

Fee: \$75 for entire 4-week course. \$15 Early Registration Discount before November 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: Theology: Ecclesiology I (Fall 2010 or recorded). For an exception, please email Homeschool Connections.

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: Having grasped foundational ecclesiology in the first course, the student will study more in depth the Scriptural, Sacramental, and anthropological bases of ecclesiology and the ramification thereof. Besides an in-depth study of Lumen Gentium, we will cover Pope John Paul II's *Mater Ecclesia* and *Ecclesia et Eucharistia* as well as parts of Pope Benedict's *Mary: The Church at the Source*.

Course goal: In growing in one's understanding how the Church, the Sacraments, Mary, and oneself conflate (properly understood), the student will see in a deeper way what life as a Catholic means.

Course outline: To be announced

Homework: None

Course materials: Optional reading assignments to be provided

Theology: Introduction to the Bible; New Testament

Class dates: Thursdays, January 13 to March 3, 2011

Total classes: 8

Starting time: 8:00 pm Eastern (7 pm Central)

Duration: 1 hour

Fee: \$160 for entire 8-week course. \$20 Early Registration Discount before November 1, 2010

Instructor: Robert Gotcher, Ph.D.

Prerequisite: none

Suggested grade level: 9th to 12th

High school credit: 2/3 semester

Course description: The New Testament is the record of God's final and definitive saving intervention in the history of mankind through His Incarnate Son and the Holy Spirit in the Church. This course will focus on the meaning of

the life of Jesus, the history and destiny of the Early Church as related in the Gospels, as recorded in Acts, Epistles, and Revelation. We will emphasize methods for reading passage so as to more fully grasp God's intent for us.

Course outline:

Class 1: The New Testament overview

Class 2: Gospels I Matthew and Mark

Class 3: Gospels II: Luke-Acts

Class 4: John

Class 5: Paul

Class 6: Hebrews and the "Catholic" Letters

Class 7: Revelation/Apocalypse

Class 8: The meaning the New Testament

Homework: Online readings from Bible. There will be a short on-line quiz after each class period based on reading and class material. Final exam.

Course materials: A Catholic Bible.

Theology: Sacred Scripture II

Class dates: Tuesdays, March 1 to March 29, 2011 (No class March 15)

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Central)

Duration: 1 hour

Fee: \$75 for entire 4-week course. \$15 Early Registration Discount before November 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: Theology: Sacred Scripture I (recorded). For an exception, please email Homeschool Connections.

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: Having studied the foundational aspects of Sacred Scripture, the student will study particular books, geared toward a specific theme, unfolding the cohesiveness of the Truths of the Word of God. For example, the students will read Ecclesiastes, Job, and Song of Songs (based on Peter Kreeft's The Three Philosophies of Life) to show there is meaning to life and to suffering: love.

Course Goal: The student will come to know Christ more deeply by being enraptured by the wonder of Scripture.

"All Sacred Scripture is but one book, and that one book is Christ, because all divine Scripture speaks of Christ, and all divine Scripture is fulfilled in Christ."

-Hugh of St. Victor, De arca Noe

2,8:PL 176, 643; quoted in CCC 134

Course outline: To be announced

Homework: None

Course materials: Optional reading assignments to be provided

Theology: Social Ethics II

Class dates: Tuesdays, January 4 to January 25, 2011

Total classes: 4

Starting time: 1:00 pm Eastern (Noon Central)

Duration: 1 hour

Fee: \$75 for entire 4-week course. \$15 Early Registration Discount before November 1, 2010

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: Theology: Social Ethics I (recorded). For an exception, please email Homeschool Connections.

Suggested grade level: 11th and 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: With a firm understanding of the basics of Social Ethics, this course will build upon that, especially in the area of using Natural Law language in the social, economic, and political spheres so that we are "like leaven" in the world. We will cover the "Religion of Non-Religion," the "Religion of Tolerance" (which does not tolerate Christianity), the attacks on the religious heritage of the United States (the proper separation of church and state covered), a civitas, capital punishment, just war, neo-conservative and cultural radical Catholic camps, ultra-conservatives (Lefebrites), and liberals.

Course goal: The student will be better equipped, especially as he/she makes his way to college, to meet the challenges of secular arguments, and the student will be given the tools to "own" his/her faith more intimately with this knowledge given to him/her.

Course outline: To be announced

Homework: None

Course materials: Optional reading assignments to be provided

Spring 2011: Middle School

German I, Part Two

(First Year German)

(Note: Part One is scheduled in the fall for a full year of German.)

Class dates: Mondays, January 10 to April 4, 2011 (no class March 7)

Total classes: 12

Starting time: 11:00 am Eastern (10:00 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part Two). \$20 Early Registration Discount before November 1, 2010

Instructor: Alecia Rolling

Prerequisite: None

Suggested Grade Level: 7th to 12th

Course description: This course will cover a year's worth of German in two parts, Fall and Spring. We will use a child's approach of learning the language through music, story-telling, and poetry. Each class will consist of vigorous grammar drills, a quiz, cultural activities, and story-telling. At the end of the year, the student should be able to carry out short conversations in German and write short, simple stories. This will be tested with a final exam. Note: The instructor plans to offer second year German during the 2011/2012 school year.

Course outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various German poems and songs.

Course materials: Every effort will be made to limit materials to those freely available online.

History: The Romans; A Day in the Life

Class dates: Wednesdays, January 12 to March 23, 2011 (no class on Ash Wednesday, March 9)

Total classes: 10

Starting time: 9:30 am Eastern (8:30 am Central)

Duration: 1 hour

Fee: \$150 for entire 8-week course. \$20 Early Enrollment Discount before August 1, 2010.

Instructor: Kenneth Rolling

Prerequisite: None

Suggested grade level: 7th to 8th

Course description: This course provides a narrative history of the Romans from their modest beginnings through their rise and, finally, to their fall. The focus will be on providing as multifaceted an understanding of Roman life at all levels of society as is possible; hence, the writings, foods, games, and ideas of the Romans will all find their places in the course. Some Latin memorization may be incorporated into the course, depending on the abilities of the students.

Course outline: To be announced

Homework: Readings, activities, maps, timelines, and study questions may be assigned. An independent research project will be required as an end of the semester assignment.

Course materials: Every effort will be made to limit materials to those freely available online.

Latin I, Part Two

(First Year Latin)

(Note: Part One is scheduled in the fall for a full year of Latin I.)

Class dates: Mondays, January 10 to April 4, 2011 (no class March 7)

Total classes: 12

Starting time: 9:30 am Eastern (8:30 am Central)

Duration: 1 hour

Fee: \$180 for entire 12-week course (Part Two). \$20 Early Enrollment Discount before August 1, 2010

Instructor: Alecia Rolling

Prerequisite: None

Suggested Grade Level: 7th to 12th

Course Description: This course will cover a year's worth of Latin in two parts, Fall and Spring. The course will focus on the student's ability to **compose** Latin, allowing for a greater mastery of the language than what is often found with other approaches that focus on translation. Each class will consist of rigorous grammar drills, a quiz, some history, new grammar presentations, and practice. At the end of the year, the student should be able at the very least to compose a short, simple story using the present and future tenses. This will be tested with a final exam.

Course Outline: To be announced

Homework: Composition, translation, and memorization of grammar charts and rules and of various Roman speeches and Church prayers.

Course materials: Latin-English dictionary. Other materials will be available free online.

Literature: Drama in Myth

Class dates: Thursdays, January 13 to March 24, 2011 (no class March 10)

Total classes: 10

Starting time: 9:30 am Eastern (8:30 am Central)

Duration: 1 hour

Fee: \$150 for entire 10-week course. \$20 Early Enrollment Discount before August 1, 2010.

Instructor: Kenneth Rolling

Prerequisite: None

Suggested grade level: 7th and 8th

Course description: Orally transmitted myths were intimately involved in the advent of Greek drama. Since then myths have played a constant part in the dramatic art of Western Civilization. This course examines what myth is and how it has been used in different times and places throughout history to create a common culture in the West.

Course outline: To be announced

Homework: Readings and study questions will be required to be prepared prior to each class. There will be some memorization of excerpts from plays required for home recitation.

Course materials: Every effort will be made to limit materials to those freely available online.

Live Courses for Adults

Coming Soon! Keep an eye on the website or signup for the newsletter for more information!
Newsletter signup can be found at our website.

Recorded Courses Currently Available

Adult: Career Search Skills; Beacon of Light in a Dark Economy

Total classes: 3

Duration: 1 hour 15 minutes

Instructor: Derek Prentice

Course description: Have you ever wondered "How in the world did that person get that job?" or "Wow, that is the best job in the world. I would have never thought that a person could get paid to do that!" Find out how you can be that person. The mainstream media continues to tell us that the "Sky is Falling!" Well if you like to follow the "Pied Piper" and listen to the symphony of employment destruction ... be my guest. However, if you have the "No Guts, No Glory!" attitude, then read on and seriously consider attending the "Beacon of Light in a Dark Economy" career search course.

Course goal: Obtaining victory in an employment world that is full of serpents and traps. This course will help you prepare for the challenge.

Course outline:

Class 1: Overview of the current market and how has it changed

Class 2: Commonsense and Mistakes that Kill

Class 3: How to create a great marketing blitz – for yourself

Course materials: Available free online.

Economics: Principles of Economics and Catholic Perspectives

Total sessions: 8

Duration: 1 hour 15 minutes

Professor: David Harris, Ph.D.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 2/3 of a semester credit. To receive full credit for the semester, read and complete the assignments for an additional 4 chapters in the textbook. Or add reading assignments from the supplemental reading list.

Course description: This course is intended to introduce students to fundamental concepts of economics. We will develop the use of economic reasoning to answer basic economic questions in a rational manner. It also aims to provide a thorough understanding of many economic concepts, including marginal analysis, demand and supply, and market equilibrium analysis. The class is intended to assist students in using critical thinking to solve problems. A series of applications will often accompany the course material. In addition, the class will include a brief review of Catholic Social Teaching and its role within the economic realm.

Course Outline:

Session 1: Introduction and marginal analysis

Session 2: Market demand analysis

Session 3: Market supply analysis

Session 4: Market equilibrium

Session 5: The market system and the role of government

Session 6: Utility and consumer behavior

Session 7: Catholic Social Teaching

Session 8: Catholic Social Teaching

Homework: Dr. Harris provides homework with answer keys for parents to grade.

Course materials: [Microeconomics by McConnell and Brue, 15th edition](#) (ISBN 0072340371). This is an older edition that is cheap bought used and easy to locate online. You'll also use papal encyclicals, which can be found online for free.

History: The Age of the Religious Wars (1560-1648)

(Live course April 12 to May 17, 2010. Recorded course available June 17, 2010)

This is the second of a two-part series, *The Protestant Revolt*, which can be taken together (recommended) or separately.

Total sessions: 6

Duration: 1 hour

Instructor: Phillip Campbell

Prerequisite: None

Suggested grade level: 11th to 12th

High school credit: 1/2 semester. For a full semester credit in history, precede with Mr. Campbell's *History: Roots of the Revolt (1417-1560)*

Course description: In this second six week course, students will see how the ideologies of Protestantism affected the various nations of Europe politically and how many of the attitudes and assumptions of modernity are rooted in 16th and 17th century developments. Students will also learn how the Church responded to these changes to the traditional order.

Course outline

Class 1: Consolidation of English Protestantism: The anti-Catholic measures of Edward VI and Elizabeth of England and the execution of Mary Queen of Scots.

Class 2: The True Reformation: A look at the true Reformation, the so-called "Counter Reformation" of the Church and the Council of Trent.

Class 3: French Wars of Religion: A look at the religious strife in late 16th century France between the Catholics and the Huguenots.

Class 4: The Spanish-English Wars: The dissolution of Anglo-Spanish relations, culminating in the epic and disastrous defeat of the Spanish in 1588; the origin of the "Black Legend" of Spanish cruelty.

Class 5: The Thirty Years' War: The final religious conflict in Europe that raged from 1618 to 1648 and how it changed the political and religious outlook of Europe.

Class 6: The Stalemate: Survey of the state of the revolt in various countries by 1648 and how the mentality of the revolt took root in the development of the American colonies.

Homework: Homework consists of weekly readings and the completion of a series of mini-essay questions.

Course materials: Primary documents available free online.

History: Roots of the Revolt (1417-1560)

This is the first of a two-part series, *The Protestant Revolt*, which can be taken together (recommended) or separately.

Total sessions: 6

Starting time: 10:00 am, Eastern Standard Time (9:00 Central)

Duration: 1 hour

Instructor: Phillip Campbell

Prerequisite: None

Suggested grade level: 11th to 12th

High school credit: 1/2 semester. For a full semester credit in history, follow up with Mr. Campbell's *History: Age of the Religious Wars (1560-1648)*

Course description: This six week course will acquaint students with the pertinent people and ideologies that led directly or indirectly to the outbreak of the Protestant Revolt. Protestant ideas will be contrasted with Catholic theology throughout in order to give the course an apologetic dimension in addition to the historical.

Series description: *The Protestant Revolt: The Rending of Christendom (1417-1648)*

High school students will analyze the causes and outcomes of the Protestant Revolt and will get an in depth analysis of the important personalities of the period, coupled with a philosophical explication of their varied ideologies; a Catholic apologetic to Protestant doctrines will be also be present throughout the series. We will begin by looking at the precursors to the Revolt, beginning in the aftermath of the Western Schism, and will end with the Peace of Westphalia in 1648 at the end of the last of the religious wars. There will also be an emphasis on the importance of the "Counter Reformation" within the Catholic Church and how it shaped Catholic identity for the succeeding centuries.

Course outline:

Class 1: Christianity & Christendom: A brief review of growth of the Christian Church in the Middle Ages and the establishment of "Christendom" as a united, political expression of a Catholic world view.

Class 2: Origins of the Revolt: A look at several religious and political factors that led to the revolt (the Avignon Papacy, Western Schism, growth of nationalism and the printing press).

Class 3: Martin Luther & Lutheranism: Biographical sketch of Luther, the historical origin of his ideas and Lutheran theology compared to the Church's teachings.

Class 4: Germany on Fire: 1525-1555: A look at how the incendiary writings of Luther led to the Peasant's Revolt of 1525 and ushered in a generation of warfare in Germany.

Class 5: Anglicanism: the via media: The origins of the Anglican schism in the divorce proceedings of Henry VIII and the manner in which the old Faith was eradicated in England.

Class 6: Calvin & Knox: The historical origin and theology of the more "Puritan" elements of Protestantism and their vision of society.

Homework: Homework consists of weekly readings and the completion of a series of mini-essay questions.

Course materials: Primary documents available free online.

Literature: Beowulf and Christ

Total classes: 4

Duration: 1 hour 15 minutes

Professor: Henry Russell, Ph.D.

Prerequisite: Ability to read, understand, and enjoy *Beowulf* translated by Charles W. Kennedy

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in literature, add two of Dr. Russell's other 4-week literature courses.

Course description: This great mini epic will be explored as an allegory that teaches the Anglo-Saxon world how to transform pagan heroic ethos into a pattern for Christian heroism and how to re-envision blind Fate as Godly Providence. The [Charles Kennedy translation](#) is suggested. Be careful not to get a web version that cuts out the Christian elements. This is a book that lies behind J.R.R. Tolkien's depiction of Edoras as well as the warlike virtues

of Gondor. Suitable for any high school student who can read the poem and enjoy it. It is preferred that student have pre-read the poem before the first day of class. There will be no homework assigned for this course.

Course outline:

Class 1: What is literature and why study it? Typology.

Class 2: Elements of heroism

Class 3: Battles and peace

Class 4: The dragon and sorrows

Homework: None at this time. Quizzes and answer keys will be added in the future.

Course materials: *Beowulf: The Oldest English Epic* (Paperback) translated by Charles W. Kennedy

Literature: The Canterbury Tales of Geoffrey Chaucer; Trust God and Tradition

(Second in the series *Medieval Lessons for Modern Catholics*. Each course in the series can be taken alone or consecutively.)

Total classes: 4

Duration: 1 hour 15 minutes

Professor: Henry Russell, Ph.D.

Prerequisite: The ability to read, understand, and enjoy *The Canterbury Tales* by Geoffrey Chaucer.

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in literature, add two of Dr. Russell's other 4-week literature courses.

Course description:

Chaucer was the master at making Catholic nobles laugh at the failings of others until they realized those characters were a bit too much like themselves. This great moralist, like a comic Dante, lets his characters boast and strut until they have convicted themselves out of their own mouths. Let him introduce you to the virtues and vices of his Canterbury Pilgrims and then see how Chaucer teaches us about predestination and the Church of God. To read Chaucer well is to see how subtly the typological allegory can be constructed.

Course outline:

Class 1: Trust God and Tradition

Class 2: The Pilgrims

Class 3: The Wife of Bath

Class 4: God's Foreknowledge vs. absolute predestination

Homework: Weekly quizzes and answer keys provided.

Course materials: Dr. Russell recommends Vincent Hopper's Interlinear Translation that Barron Press put out. That way you can read the Middle English and still see what it means right below each line. If you get something else, please make sure it tries to be poetry and has line numbers.

Literature: Chesterton; Man of Letters

Total classes: 6

Duration: 1 hour 15 minutes

Professor: Robert Gotcher, Ph.D.

Prerequisite: The ability to read, understand, and enjoy the works of G.K. Chesterton

Suggested grade level: 11th and 12th

High school credit: This course is worth 1/2 semester credit. For a full semester credit you can add Dr. Gotcher's course *Tolkien and Fairy Stories*.

Course Description: G.K. Chesterton, a convert to Christianity, then to Catholicism, is one of the most popular

Christian writers of the Twentieth Century. He wrote theology, social commentary, literary criticism, fantasy fiction, poetry, and mysteries. He was a major influence on C.S. Lewis and J.R.R. Tolkien. In this six-week course we discussed in seminar style some of the major works of Chesterton taken from several genres, including, for instance, *The Everlasting Man* or *Orthodoxy*, the biography of St. Francis, a Fr. Brown mystery or two, *Lepanto*, and *The Man Who Was Thursday*.

Course outline:

Class 1: Murder Mysteries; Fr. Brown, "The Blue Cross."

Class 2: Narrative poetry; "Ballad of the White Horse."

Class 3: Social commentary; *The Outline of Sanity*, select chapters.

Class 4: History/Biography/Hagiography; *St. Francis of Assisi*.

Class 5: Philosophy and Theology; *Orthodoxy*, Chapter Six.

Class 6: Fiction; *The Man Who Was Thursday*.

Homework: Dr. Gotcher provides weekly quizzes with answer keys for parents to grade.

Course materials: Dr. Gotcher provides links to all of the needed reading free online. Or, you can borrow the books from the library.

Literature: Homer's Odyssey; The Soul of Pre-Socratic Wisdom

Total sessions: 7

Duration: 1 hour 15 minutes

Professor: Henry Russell, Ph.D.

Prerequisite: The ability to read, understand, and enjoy *The Odyssey* by Homer

Suggested grade level: 9th to 12th

High school credit: 1/2 semester credit. For a full credit in literature, add Dr. Russell's course on Virgil's Aeneid.

Course description: It is easy, and incorrect, to remember Homer's *Odyssey* as a voyage story of great and bizarre adventures. It is instead the quest to restore the broken family and restore relations with the God(s) which have been broken by human fault. The great wanderings fill only three to six books out of twenty-four. The other eighteen are devoted to the restoration of human order in the family and the kingdom. It takes Odysseus the same twelve chapters to get from the shore of his island Ithaka into full possession of his house in peace as it takes to get him home to Ithaka on his ten-year long quest. It is these beautiful chapters on human relations, as well as the wonders of Odysseus' purgation through his quest, that make the epic a primary book of wisdom for all times and cultures.

Course Outline:

Class 1: Introduction to the Epics

Class 2: Bks 1-4 The World Whose Fathers Have Been Absent

Class 2: Bks. 5-8 The Glory of Marital Love amid Many Temptations

Class 4: Bks. 9-12 Odysseus' Tragic Flaw and Great Wanderings (Going down to the dead)

Class 5: Bks. 13-16 Finding Home as a Strange Land

Class 6: Bks. 17-20 Restraint of Self and Testing of Others

Class 7: Bks. 21-24 Justice and Restoration of the Family and Kingdom

Homework: Quizzes, essay topics, plus a Midterm and Final Exam with answer keys are provided.

Course materials: [Robert Fitzgerald's translation of the Odyssey](#). You are free to use any translation you like, but you should have one with line numbers or it will be almost impossible to follow along with frequent references to the author's words.

Literature: King Arthur and Christ; Heroism and Holiness

(Third in the series *Medieval Lessons for Modern Catholics*. Each course in the series can be taken alone or consecutively.)

Total classes: 4

Duration: 1 hour 15 minutes

Professor: Henry Russell, Ph.D.

Prerequisite: The ability to read, understand, and enjoy *Le Morte d'Arthur* by Thomas Mallory

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in literature, add two of Dr. Russell's other 4-week literature courses.

Course description: King Arthur attempts to build the City of God on earth, as we all must. His noble and sinful knights rise far above themselves under his Catholic kingdom's rule of chivalry. Their fall is also our fall. In Lancelot we will see the crucial role that holiness must play in any heroism, and find that holiness--both personal and of the nation--is the purpose for which heroism is made. Most editions of this tale have been drastically whitewashed by their modernizers to make it a tale of merely cardinal virtues or generic Christian sentiment. Some have gone so far as to warp it into the service of paganism and witchcraft. Yet the greatest knight in the world sees Jesus and ends as a monk.

Course outline:

Class 1: Arthur and typology

Class 2: Loyalty, love, authority, and providence

Class 3: The glory of the Mass

Class 4: The end of Camelot

Homework: Quizzes, essay topics, plus a Midterm and Final Exam with answer keys are provided.

Course materials: A free PDF file with readings is provided.

Literature: Macbeth; The Catholic Shakespeare

Total classes: 4

Duration: 1 hour 15 minutes

Professor: Henry Russell, Ph.D.

Prerequisite: The ability to read, understand, and enjoy *Macbeth* by William Shakespeare.

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in literature, add two of Dr. Russell's other 4-week literature courses.

Course description: The course will explore the play on four levels: 1) What is literally happening and why that is often surprising; 2) What main Christian moral messages are being embodied in the play; 3) The Biblical references that enrich the meaning of the work; and finally, 4) How Shakespeare is presenting the challenges and duties of the Body of Christ within the Elizabethan police state. Suitable for anyone who can read the play and enjoy it. It is preferred that students have pre-read the play before the first day of class.

Course outline:

Class 1: Why *Catholic* Shakespeare?

Class 2: Macbeth's fall

Class 3: Supernatural revolt

Class 4: Defense of the Faith

Homework: Quizzes, essay topics, and a Midterm and Final Exam with answer keys are provided.

Course materials: Dr. Russell uses [David Bevington's *The Complete Works of Shakespeare, 4th edition*](#), Harper Collins. However, we do not recommend buying this expensive book unless you are going to use it for years. What is necessary is that your edition have line numbers as well as the act and scene divisions. This enables students to stay together with Dr. Russell. There are so many editions that some will have minor differences in line numbers and even wording. Dr. Russell recommends against the Oxford collected plays (by Greenblatt *et al*) and the Dover edition. Signet, Pelican, Arden, Cambridge editions (the regular edition, not the "School" edition) are all fine.

Literature: Sir Gawain and the Green Knight; Chivalry, Courtesy and Chastity

(First in the series *Medieval Lessons for Modern Catholics*. Each course in the series can be taken alone or consecutively.)

Total classes: 4

Duration: 1 hour 15 minutes

Professor: Henry Russell, Ph.D.

Prerequisite: The ability to read, understand, and enjoy *Sir Gawain and the Green Knight* translated by JRR Tolkien

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in literature, add two of Dr. Russell's other 4-week literature courses.

Course description: *Gawain and the Green Knight* is one of the most elegant and merry tales of a heroic Catholic age. The fate of Gawain hangs upon his courtesy and his faithfulness to his word, even in the face of the immortal Green Knight who picks up his own head after Gawain has smitten it off. But what does the Green Knight stand for? Why is he so beautiful and happy and yet so fearsome to all? How can he be allowed in King Arthur's court and in God's Chapel? And why must the tale begin at Christmas but end on New Year's Day?

Course outline:

Class 1: Chivalry, courtesy, chastity

Class 2: King Arthur's court

Class 3: Castle's courtesy

Class 4: Confession, not despair

Homework: Quizzes, essay topics, and a Midterm and Final Exam with answer keys are provided.

Course materials: *Sir Gawain and the Green Knight* translated by JRR Tolkien.

Literature: Tolkien and Fairy Stories

Total classes: 6

Duration: 1 hour 15 minutes

Professor: Robert Gotcher, Ph.D.

Prerequisite: The ability to read, understand, and enjoy Tolkien

Suggested grade level: 9th to 12th

High school credit: This course is worth 1/2 semester credit. For a full semester credit you can add Dr. Gotcher's course *Chesterton: Man of Letters*.

Course Description: In this course we will discuss in seminar (discussion) format five short stories by J.R.R. Tolkien in light of his essay *On Fairy Stories*. The stories are *Smith of Wootton Major*, *Farmer Giles of Ham*, *Leaf by Niggle*, *The Adventures of Tom Bombadil*, and *Roverandom*. All five stories and the essay are available in one volume, [Tales from the Perilous Realm by J. R. R. Tolkien](#). The assignment will be to write your own fantasy story by the end of the six weeks. It is preferred that students have read [Lord of the Rings](#) before coming to this course, but not required.

Course outline:

Class 1: Essay: On Fairy-Stories

Class 2: Roverandum

Class 3: Smith of Wooton Major

Class 4: Farmer Giles of Ham

Class 5: The Adventures of Tom Bombadil

Class 6: Leaf by Niggle

Homework: In addition to the weekly reading, the student will write his own fairy story.

Course materials: The required text is the book [Tales from the Perilous Realm, by J.R.R. Tolkien](#). This book is a collection of Tolkien's short stories. The appendix is the famous essay *On Fairy-Stories*.

Literature: Virgil's Aeneid; The Founding of Nations in the Will of God

(Available May 18, 2010)

Total classes: 7

Duration: 1 hour 15 minutes

Professor: Henry Russell, Ph.D.

Prerequisite: The ability to read, understand, and enjoy *The Aeneid* by Virgil.

Suggested grade level: 9th to 12th

High school credit: 1/2 semester credit. For a full credit in literature, add Dr. Russell's course on Homer's *Odyssey*.

Course description: When we visit Washington D.C. the great buildings are not imitations of Greek but of Roman architecture. Our country was founded not as a democracy but as a Republic. George Washington was called "The Father of His Country." Each of these three facts, and many more, are due to the enduring and world-wide influence of Virgil's Aeneid.

In a Rome weakened by wealth and pleasure, then shattered by civil war, only to unite under an emperor, Virgil celebrated the subordination of individual ambition and pleasure to pietas—a triune duty to God, to the nation built under God's will, and to the future of the family. Building on the brilliance of Homer's Iliad and Odyssey, as well as Platonic philosophy, Virgil expanded the quest from the restoration of the family and one's individual relation to God to the restoration of the whole nation and its relation to heavenly power. This was the original conception of our nation which our Founding Fathers honored in so many ways, and which we are in great peril as we now forget.

Dante, the greatest of all poets, chose Virgil as his heaven-sent fictional guide, not merely through Hell but Purgatory as well, signaling the seeds of vast Christian wisdom which he found.

Course outline:

Class 1: Background of The Aeneid, Rewriting The Odyssey

Class 2: Bks. I and II The Wrath and the Promise of Heaven; Pietas When All Seems Lost

Class 3: Books III and IV False Starts and the Perils of Passion

Class 4: Books V and VI Uniting the Living, the Dead and those yet Unborn, Rewriting The Iliad

Class 5: Books VII and VIII Selfish War; Selfless Allies; and God's View of Time

Class 6: Books IX and X The Glory and the Slaughter

Class 7: Books XI and XII Can the shedding of Civil Blood Ever Cease

Homework: Quizzes, essay topics, plus a Midterm and Final Exam with answer keys provided.

Course materials: Dr. Russell uses [Robert Fitzgerald's translation of the Aeneid](#). You are free to use any translation you like, but you should have one with line numbers or it will be almost impossible to follow along with frequent references to the author's words.

Logic: Introduction to Formal Logic

Total Classes: 6

Duration: 1 hour

Professor: Robert Gotcher, Ph.D.

Prerequisite: None

Suggested Grade Level: 9th to 12th

High school credit: This course is worth 1/2 semester credit. Dr. Rioux's course *Paradoxes and Fallacies* is the perfect follow up to this course and the two together would make up a full semester credit.

Course Description: The emphasis on feelings and de-emphasis on proper, logical thinking has left many Americans prey to advertisers and demagogues. Training in logic can help a reader or listener see the truth and falsehood of statements made on the editorial page or on talk radio shows, so he can make proper judgments about important matters. This six-week course establishes the rudiments of formal logic—the construction and detection of valid syllogism and formal and informal fallacies. The emphasis will be on examples taken from popular media.

Course Outline:

Class 1: Terms

Class 2: Propositions

Class 3: Propositions

Class 4: Propositions

Class 5: Syllogism

Class 6: Syllogism

Homework: Logic exercises each week. Final assignment to analyze a paragraph taken from a source for logic.

Course materials: [Traditional Logic: Introduction to Formal Logic](#) by Martin Cothran (Memoria Press). The [Answer Key](#) should also be purchased. We do not complete the entire book in our 6 weeks together but you will be given the tools necessary to finish it on your own for full high school credit for one semester.

Philosophy: Fallacies and Paradoxes

(Available May 11, 2010)

Total classes: 6

Duration: 1 hour 15 minutes

Professor: Jean Rioux, Ph.D.

Prerequisite: Introduction to Formal Logic with Dr. Gotcher or other introductory formal logic course

Suggested Grade Level: 9th to 12th

High school credit: This course is worth 1/2 semester credit. Dr. Gotcher's course *Introduction to Formal Logic* is the perfect companion to precede this course and the two together would make up a full semester credit.

Course description: This course is devoted to learning about, and identifying, examples of flawed reasoning. One sort of logical mistake, the fallacy, can arise on account of the subject matter about which one reasons (language-based, or linguistic, fallacies), or through being inattentive to the structure (or form) of one's reasoning (non-linguistic, or formal, fallacies). There is also a class of logical error called paradoxes, in which reason finds itself trapped between two, apparently sound, but incompatible lines of reasoning; something is wrong here, but what, exactly? Analyzing paradoxes, and their solutions, helps us better to understand the nature of human reasoning itself, and how best to assure that we arrive at the truth (and not falsity) through its use.

Course outline:

Class One: Linguistic Fallacies and Formal Non-Linguistic Fallacies (theory)

Class Two: Linguistic Fallacies and Formal Non-Linguistic Fallacies (application)

Class Three: Formal Non-Linguistic Fallacies and Material Non-Linguistic Fallacies (theory)

Class Four: Formal Non-Linguistic Fallacies and Material Non-Linguistic Fallacies (application)

Class Five: Logical Paradoxes (examples)

Class Six: Logical Paradoxes (resolutions and implications)

Note: The "theory" classes are devoted to laying out what fallacies there are and why they are fallacies; the "application" classes would consist of going over lots of examples, and asking students to classify the fallacies on the basis of distinctions already made.

Homework: There is no written homework for this course. However, there is assigned reading.

Course materials: The text is provided free of charge by Dr. Rioux.

Science: Blood; In Sickness and in Health (Anatomy & Physiology)

Total classes: 6

Duration: 1 hour

Instructor: Kris Correira, PA

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: This course is worth 1/2 semester of science. For a full semester credit then add Kris Correira's Science: Immunity; In Sickness and in Health.

Course description: You won't faint at the sight of blood in this virtual class! We'll explore what blood is and does, how it is made, how it clots, and blood typing. We'll also look at how blood is tested in a medical laboratory, what the results are when a person is healthy and how it changes in illness. Each student will present their own research into a specific blood disorder of his or her choosing.

Course outline:

Class 1: Function and Composition, Hematopoiesis

Class 2: Blood Clotting

Class 3: Structure and Function of Hemoglobin, Blood Typing

Class 4: CBC

Class 5: Anemia

Class 6: Leukemia and Other Bone Marrow Diseases

Homework:

- 1) Read the material listed each week.
- 2) Two labs, one where the students determine their blood types one week and another where they examine slides another week.
- 3) Final paper and presentation.

Course materials: The course includes a blood typing and microscope lab for which you will need to order supplies. Ordering information is provided and will cost around \$20. All other materials will be made available free online.

Science: Immunity in Sickness and in Health (Anatomy & Physiology)

Total classes: 6

Duration: 1 hour

Instructor: Kris Correira, PA

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: This course is worth 1/2 semester of science. For a full semester credit then add Kris Correira's Science: Blood; In Sickness and in Health.

Course description: The immune system is actually several systems working together to protect the body. In this

course students will learn about the overall structure of the lymphatic system, the inflammatory response, and the immune response, including compliment, antibodies, and T cells. You won't get sick of this course!

Course Outline:

Class 1: Organization of the Immune System

Class 2: Pathogens and Innate Immunity

Class 3: Antigens and Antibodies

Class 4: Humoral Immune Response

Class 5: Cellular Immune Response

Class 6: Immune System Pathophysiology

Homework: Quizzes and answer keys provided by Mrs. Correira.

Course Materials: *The Immune System (The Human Body, How It Works)* by Gregory J. Stewart, Denton A., M.D. Cooley. Other resources available free online.

Theology: Catholic Spiritual Writers

Total sessions: 6

Duration: 1 hour 15 minutes

Professor: Robert Gotcher, Ph.D.

Prerequisite: None

Suggested grade level:

High school credit: 1/2 semester credit. For a full semester credit in Theology you could also take Dr. Gotcher's course, *The Mass Explained*.

Course Description: In this course we look at the basic principles of Catholic spirituality as they are explained by some of the great spiritual writers, such as St. Augustine, St. Francis of Assisi, Thomas a Kempis, St. Ignatius of Loyola, St. Francis de Sales, and St. Therese of Lisieux. We especially emphasize their application to the life of the young laity.

Course outline:

Class 1: Nature and History of Catholic Spirituality and CCC on Prayer

Class 2: Desert Fathers and St. Benedict

Class 3: St. Francis of Assisi and Thomas á Kempis

Class 4: St. Ignatius of Loyola and St. Teresa of Avila

Class 5: St. Francis de Sales and St. Therese of Lisieux

Class 6: Summary and Conclusion

Homework: The assignment is to pick one of the great spiritual classics, read the entire book over the six weeks of the course, and keep a journal of reflections as you read.

Course materials: The text is [The Classics of Catholic Spirituality](#) by Fr. Peter John Cameron, O.P. (editor of the English language edition of Magnificat magazine). It is very inexpensive (\$7). The rest of the texts from the great spiritual writers are available free online.

Theology: Christian Anthropology I

Total sessions: 4

Duration: 1 hour

Professor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: "The eternal Father, in accordance with the utterly gratuitous and mysterious design of his wisdom and goodness, created the whole universe, and chose to raise up men to share in his own divine life; and when they had fallen in Adam, he did not abandon them, but at all times held out to them the means of salvation, bestowed in consideration of Christ, the Redeemer, 'who is the image of the invisible God, the firstborn of every creature...'" (Lumen Gentium 2). As such, all humans who live according to their nature and elevated in Christ Jesus will find fulfillment and joy in life. This course seeks, then, to identify and explain aspects of human nature to which the human person is to submit so as to live the fullness of life in true freedom, for "man fully alive is the glory of God" (St. Irenaeus).

Goal: Each student, challenged and emboldened to think deeply, will receive skills to meet the challenges of living "in the world but not of the world."

Course outline:

Class 1: God and man made in His image: Trinitarian Theology; Christian Anthropology based on Pope John Paul's Theology of the Body, "the most suitable education about man" (Pope John Paul II); preternatural gifts, the Fall, soteriology (redemption).

Class 2: Freedom, conscience, Natural Law, "What We Can't Not Know" (Dr. Budziszewski), secularist relativism (the "worst evil of our times"-Pope Benedict) brought on by Enlightenment thinkers such as Francis Bacon and his "man's conquest of nature," and recognizing such aberrations in the culture.

Class 3: Grace and justification—Catholic and Protestant perspectives, sanctification, Sacramental theology and the Mass, "the source and summit of our lives." (Sacrosanctum Concilium).

Class 4: Maleness and femaleness, radical feminism, the Church's teaching regarding homosexuality, egalitarianism, "givenness" (Dr. Joyce Little, The Catholic Church and the Culture War), the theological bases explaining why we have an all-male priesthood.

Course materials: Provided

Homework: Quizzes

Theology: The Mass Explained

Total sessions: 6

Duration: 1 hour

Professor: Robert Gotcher, Ph.D.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 1/2 semester credit. For a full semester credit in Theology you could also take Dr. Gotcher's course, *Catholic Spiritual Writers*.

Course Description: In order to participate fully in the Mass, we need to understand it better. The Bible provides many images and ideas that are the basis for the structure and prayers of the Mass. This course looks at these Biblical ideas and explains how they are realized and fulfilled in the celebration of the Mass. Some of the images include the Trinity; temple, priest and sacrifice; the Passover and the Exodus; and the bridegroom/bride. In this course we will look closely at the prayers and structure of the Mass in light of these images and ideas. This course will not require written assignments. It will involve reading from the Bible.

Course outline:

Class 1: Ordinary of the Mass

Class 2: What is the liturgy

Class 3: The Inner Life of the Trinity

Class 4: Old Testament Texts

Class 5: New Testament

Class 6: Stages of Our Approach to God

Homework: No written homework assigned but there are weekly reading assignments.

Course materials: Any missal with the ordinary of the 1969 Missal and any Catholic edition of the Bible. Both are also available online, but it would probably be easier if you had a hard copy, rather than clicking back and forth. You may also want a copy of the 1962 Missal on hand, since Dr. Gotcher refers to it occasionally.

Theology: Moral Theology I

Total sessions: 4

Duration: 1 hour

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: Every human person is called to the perfection of charity (cf. LG #40). This vocation has been revealed through Jesus Christ and can be accomplished only in and with Jesus Christ, whose Paschal Mystery is made present in the Church's liturgy—the "great work in which God is perfectly glorified and men are sanctified" (SC #7). To further man's sanctification, the Second Vatican Council has asked that ". . . special care should be given to the perfecting of moral theology. Its scientific presentation should draw more fully on the teaching of Holy Scripture and should throw light upon the exalted vocation of the faithful in Christ and their obligation to bring forth fruit in charity for the life of the world" (OT #16).

Therefore, this course will attempt to focus upon the moral life, first of all, within the context of man's vocation in Christ, the model of holiness, who took the form of a slave, emptied himself, and learned obedience through suffering; secondly, within the context of man's natural endowments, his capacity for virtue; and finally, within the context of charity as the form of the virtues and the goal of all man's strivings since "God is love" (1Jn 4:8).

Course outline:

Class 1: Quick review of Christian Anthropology: Man made in God's image and likeness (the 4-fold communion before the Fall: Trinitarian Theology (our goal: we are made for union and communion with God); Christian Anthropology based on Pope John Paul's Theology of the Body, "the most suitable education about man;" freedom; Natural Law, secularist relativism; redemption and the Mass; grace and justification—Catholic and Protestant perspectives; drawn from and geared toward the Gift of Self of Jesus at Calvary participated in at Mass; the source of Revelation—Jesus, entrusted to us in Scripture & Tradition as guided by the Magisterium; infallibility; objective Truth and subjective experience; the danger of sentimentality; C.S. Lewis' "Man and Rabbit" and "Weight of Glory" (Morality is not the essence of Christianity; abundant life in Christ is)

Class 2: 3 fonts of the moral act; "the acting person" (Pope John Paul), Mortal sin and venial sin; the radical and moderate Fundamental Option Theory related to the Protestant "once saved, always saved; Veritatis Splendor (Pope John Paul); salvation and sanctity; purgatory; indulgences; conscience—defined, formation of, and the 4 scenarios

Class 3: Nominalism and William of Ockham's influence on Moral Theology, leading to relativism (which is what Pope Benedict says is the worst evil of today);the split of the Medieval Synthesis of faith and reason; Pope Benedict's Regensburg address; proportionalism (from Veritatis Splendor and as commented on by Dr. Janet Smith); proportionalism's wrong application to moral acts: contraception, abortion, euthanasia, pornography, and

other intrinsically evil acts.

Class 4: Virtue and vice; emotions' proper role; Marriage and sexuality: The beauty behind the Church's teaching regarding marriage and family life, related back to our telos, our goal of union and communion with Christ, the Bridegroom and His Bride, the Church who takes us to the Perichoresis, the inner exchange of life and love of the Blessed Trinity. Eschatology.

Goal: Each student, challenged and emboldened to think deeply, will receive skills to meet the challenges of living "in the world but not of the world."

Homework:

Course materials:

Theology: Social Ethics I

Total sessions: 4

Duration: 1 hour

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course rationale: "...[B]y reason of their special vocation it belongs to the laity to seek the kingdom of God by engaging in the temporal affairs and directing them according to God's will. ...There they are called by God that, being led by the spirit to the Gospel, they may contribute to the sanctification of the world, as from within like leaven, by fulfilling their own particular duties" (Lumen Gentium 31). Such a statement undergirds the teaching of this course as we seek to know the proper role of the faithful Catholic in the secular sphere.

Course goal: Each student, comprehending his/her exalted role in society, will acknowledge and begin to live out his/her role as a Catholic in the world.

Course outline:

Class one – Dignitatis Humanae; "Reverse Clericalism" (Russell Shaw); the role of the laity (Gaudium et Spes); voting and political action; Just War Theory, capital punishment.

Class Two – "The fundamental option for the poor" (its correct and incorrect usage); Liberation Theology (and Pope Benedict's critique); the fall of communism and its revival in other forms; private property, capitalism.

Class Three – The attack on the Church; media bias; Planned Parenthood, the ACLU and other organizations; the Catholic Moment Theory (Cardinal Stafford); the American Project.

Class Four – Vocations: The Universal Call to Holiness; the Priesthood, Marriage, and Religious Life; discernment (Fr. Michael Scanlon's 5 C's), public and person prayer, spirituality.

Homework: Quizzes

Course materials: Provided

Theology: Pope John Paul II's Theology of the Body I

(Live course April 13 to May 4, 2010. Recorded course available May 18, 2010)

Total classes: 4

Duration: 1 hour

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: None

Suggested grade level: 11th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course Rationale: In order to live the "abundant life" that Jesus said He came to bring us, we need to know who we are, made in God's image and likeness. A new vision of such anthropology has been given to us by God through the Venerable Pope John Paul II's Theology of the Body (TOB). A deep, proper study of this work brings with it a renewal of the person who embraces such teachings. The late Holy Father's biographer, George Wiegel, called it a "time bomb" set to go off sometime after the Pope's death. Cardinal Angelo Scola remarks that every area of Catholic thought can be undergirded by the Theology of the Body, thus, this course will not only offer an opportunity for ongoing renewal for the student but also a basis to explore other areas of his/her faith with TOB as a foundation.

Course Description: This 4-course overview of Pope John Paul's Theology of the Body will give a "bird's eye" perspective of the whole of TOB. Far from relegating TOB to the area of sex and sexuality, TOB provides meaningful tools to see one's life in the context of Jesus' love for His Church and the life and love of the Blessed Trinity. Homework and quizzes will be provided but are optional. Recommended for 11th and 12th grade students.

Course outline:

Class 1: An overview of TOB and its origin and goal. Original man (inclusive sense of the word: male and female). Solitude. This class focuses on the individual, capable of self-mastery in all areas of his/her life. The original plan of God for communion—4-fold communion.

Class 2: Fallen man. The underlying thought of this class is man goes from a Sacramental View of Reality to an abstract view of reality, which causes ruptures between God and man, man within himself, man with others, and man with creation. We will apply this to wrongs such as gossip, lying, stealing, abortion, pornography, etc.

Class 3: Redeemed man. We do not remain hopeless since Christ came to heal the rupture. This class focuses on the Sacramental/Incarnational View of Reality which, if lived in all areas of our lives, brings wholeness, healing, forgiveness (comes from same root words).

Class 4: Eschatological (at end of time) man: Not only do we get to begin to participate in the healing of Christ who brings us into the very life and love of the Blessed Trinity on earth, we are to be divinized and to have a spiritualized body. This amazing vision of Pope John Paul is breathtaking, one that draws the person do desire to immense, profound joy that awaits us in heaven with the Communion of Saints.

Homework: Additional reading assignments

Course Materials: To be announced

Theology: Sacred Scripture I

(Live course May 11 to June 1, 2010. Recorded course available June15, 2010)

Total classes: 4

Duration: 1 hour

Instructor: Monica Ashour, M.T.S., M.Hum.

Prerequisite: None

Suggested grade level: 9th to 12th

High school credit: 1/3 semester credit. For a full semester credit in Theology then enroll in 2 more of Miss Ashour's 4-week courses.

Course description: Believing that the Word of God is "living and active," the Catholic Church teaches that Scripture is the "norm which norms." Thus, this course seeks introduce key foundational principles to the student, including the relationship between Scripture, Jesus, and the Church; inspiration; inerrancy; interpretation; four senses of Scripture; the "logic of fire." Then, we will go into specifics of the Old and New Testaments in this overview.

Course Goal: This course's goal is to unveil (apokalypsis—"reveal") for students the richness and pertinence of God's Word throughout salvation history and throughout their own individual lives.

Course outline: To be announced

Homework: Reading assignments

Course materials: To be announced

Writing: How to Write a Research Paper (Writing for College)

(Live course April 8 to May 13, 2010. Recorded course available June 13, 2010)

Total classes: 6

Class length: 1 hour

Professor: Robert Gotcher, Ph.D.

Prerequisite: None

Suggested Grade Level: This is a college preparatory course for 11th to 12th grade

High school credit: This course is worth 1/2 semester credit.

Course description: What are the characteristics of excellent writing in the eyes of college professors? This course will use the rhetorical arts to help turn competent writing into impressive writing. What are the essential components of an excellent piece of nonfiction writing? How does one write a compelling introduction and conclusion? How does one argue effectively for one's position? What are important mistakes to avoid?

Course outline:

Class 1: Characteristics of a well-written college level research paper.

Class 2: Basic outline of a paper: introductory paragraph(s), body, and conclusion. Special focus on thesis and "hook."

Class 3: Argumentation in the body of the paper. There are three types of appeal in classic rhetoric, ethos, pathos, and logos. Also focus on logos or rational argumentation. Plus anticipating objections

Class 4: Review of samples for thesis, hook, and argumentation. Discussion about the syllogism, major premise, minor premise, and conclusion.

Class 5: Review of templates for four types of writing: Expository essay, textual analysis, argumentative research paper, and book review. Remembering that the "thesis" is the same as the conclusion of a syllogism. A look at the use of definitions in the major and the minor of a complex argument.

Class 6: In this final session we will review practical suggestions about formatting and editing. We will also discuss how to use the work of others and how to avoid plagiarism.

Homework: The course will work with previous writing samples of the students, as well as composition exercises, culminating in the writing of a short argumentative essay.

Course materials: Everything provided free online or by Dr. Gotcher.

Frequently Asked Questions

Q: Are your instructors Catholic?

A: Yes, all of our instructors are Catholic and loyal to the Magisterium. Therefore, all of our courses are taught with a strong Catholic ethos.

Q: How are high school credits applied?

A: Parents are the ultimate authority on their children's work. We give a Suggested High School Credit for each course. This suggestion is based on the student who participates fully in class, completes all assignments, and spends time outside of class reading, researching, and writing.

Q: Is Homeschool Connections an accredited school?

A: No. The accreditation process for independent online schools is beyond reasonable at this time. For the purpose of high school transcripts this should not be an issue. College admissions departments are use to accepting credits from homeschool families, who are of course entirely unaccredited, as well as from private Christian schools, many of which are also unaccredited.

Q: Are you a full blown home study school?

A: No, we do not provide record keeping or counseling services. Homeschool Connections was created to supplement what parents are already doing. We have families take advantage of our courses who are enrolled in Seton, Kolbe, Mother of Divine Grace, etc. We also have many families who design their own curriculum using classical, unit studies, Charlotte Mason, and other pedagogical models. We're here to help families, from those who consider themselves unschoolers to those who follow a very strict scope and sequence. Our goal is to meet parents where they are and help them get the most out of their resources.

Questions about Live Courses

Q: What kind of equipment do I need?

A: Students are required to have high-speed internet and a [headset with microphone](#).

Q: How does a student "attend class"?

A: Students receive an email with a link to the "classroom." Classes take place in an audio/visual classroom where the teacher and students meet in a real time environment. The instructor converses directly with students. The student is able to see and hear the voice of the instructor. Students can respond two ways. They can type in chat or "raise their hand" to respond orally using their headset.

Q: Your courses are reasonably priced but still my budget is very limited. How can I save money on your live courses?

A: First, take advantage of the early enrollment discounts. They can save you \$10 to \$30 per course. Second, sign up for our online newsletter. We sometimes offer \$10 off coupons on top of the early enrollment discount. To sign up see our website – the link is in the top right corner.

Q: Will the instructor be available outside of class time?

A: Yes. All of our instructors are available during class time through question and discussion, as well as via e-mail at any time in between classes.

Q: How does my child prepare for the classes and get the most out of them?

A: There are many things a student can do to prepare for and to take full advantage of the courses, including:

- Come to class having read or completed any assignments from the week before.
- Prepare a notebook for the course to take written notes during classes and review afterwards.
- Participate fully during class time by keeping chats on topic, raising his hand with questions or comments, focusing on the lecture, and avoiding distractions.
- Email the instructor in between classes if any questions arise about course content or homework.
- Go back and watch the recorded class or review the Power Point if needed.
- Visit the Moodle page often for additional helps. (Moodle is our free educational software.)

Q: What about vacations and breaks?

A: There are no classes most holy days and holidays. Some instructors also offer a break midcourse. If you have a break that does not correspond with our course calendar, you can take a break whenever you like as long as the student watches the recorded class and completes any homework in a timely manner.

Q: What if my child misses a class?

A: All classes are recorded and made available to students within 24 hours. In the case of a missed class, a student can go back and watch the recorded class.

Q: What are the course terms? How long are they?

A: Our courses vary in length from 4 to 12 weeks.

Q: What day of the week and what time are classes held? Also, how long does each class last?

A: Each class lasts 60 to 75 minutes, once a week, Monday to Friday. Classes are scheduled between the hours of 10:00 am to 8:00 pm Eastern to accommodate the varying schedules of homeschool families.

Q: How many students are in each class?

A: Classes vary greatly in the number of students enrolled, from 5 to 25.

Q: How much time per day or week will my child need to devote in order to do well in this course?

A: Generally speaking, students should allow 2-5 hours a week, depending on the course. Of course, the amount of time spent on school work depends on how much a student wants to get out of the course and learn.

Q: When should we order the course materials?

A: We do our best to keep costs down for families. Therefore, most course materials are available free online. Allow 2 to 3 weeks for materials that need to be borrowed or purchased.

Q: Which Latin course is right for my student?

A: Circumstances vary greatly from student to student. The course descriptions for the Latin courses include prerequisite information. Also, we are available by email to help make determinations in individual cases.

Q: How does a student access the recordings and homework?

A: We use an educational software called Moodle. This software is free to our students. It is very user friendly so you may easily access everything necessary to help you make your course a success. Each student is given a unique user name and password so homework assignments and grades are kept private.

Q: How are the courses graded?

A: Parents are the ultimate authorities in grading their children. Some Homeschool Connections instructors provide graded homework with feedback. Most courses provide tests with answer keys for the parent to grade. We do not provide transcripts, so it is up to the parent to determine final grades and record them.

Q: How do I keep track of my student's grades?

A: In the case of courses that do provide graded homework, the grades are uploaded on the Moodle site and can only be accessed by you. You have access to all course materials (recordings, grades, links, tests, etc.) for 6 months after the completion of each course.

Q: What do I do if I'm unable to take a course once I've already enrolled?

A: Because of busy schedules and potential conflicts with the class times, some people may find that they have to drop a course. You may cancel enrollment in a course up to one week before the first class without penalty.

Q: What if a course is not what I expected and I want to cancel after the start date?

A: If you find, after the first class but before the second class, that the course is not a good fit for your student, then a full refund will be made. This is our 100% money-back guarantee. You must notify us before the second class to take advantage of this guarantee.

Q: Why should I pay \$90 for a 6-week course when I can sign up for unlimited recorded courses for only \$30 a month?

A: Both the live and recorded courses have their advantages but there are more benefits from the live courses. For example, they give students a real live class experience where they can interact with fellow students. Students have complete access to the instructor, during and in between classes, should they have questions or would like to more deeply explore a concept. For courses with graded homework, the parent is saved that task. In addition to letter grades, instructors give comments to help the student better understand what they're doing right or wrong.

The recorded courses are cheaper and can be taken at a student's own pace on his own schedule 24/7. A younger student can take his time while an older or advanced student can accelerate his work. Plus, there is no need to fit your schedule into the instructor's schedule.

Questions about Recorded Courses (Subscription Service)

Q: How much does it cost?

A: Our 200+ hours of courses and content are available for only \$1 for the first seven days and **only \$30/month** thereafter. You can subscribe for as long or as short as you need.

Q: How do I subscribe?

A: Visit our website, www.homeschoolconnectionsonline.com. Click on *Courses* and then *Subscription Service*. There is more information there as well as a *Subscribe* button. Payment is made via credit card or PayPal.

Q: How do I unsubscribe?

A: Again, visit the website. You'll find the *Unsubscribe* button next to the *Subscribe* button for your convenience.

Q: Is there a long term commitment?

A: No. You can cancel anytime. Once you subscribe, the subscription fee will renew automatically each month until you cancel.

Q: What should I expect once I subscribe?

A: Once you have subscribed, you will receive a confirmation email within a few hours with your unique user name and password. You will then have complete access to the available recorded courses 24/7.

Q: Before I subscribe, I'd like to know exactly what you offer. How do I know what courses are available?

A: Visit our Moodle site, <http://moodle.homeschoolconnectionsonline.com/> There all of our live and recorded courses are listed.

Q: What all comes with the recorded courses?

A: You get the class recordings plus related materials which can include:

- Related links
- Pdf files
- Homework assignments
- Answer keys
- Power Points

By the summer of 2011 we expect to have over 500 hours of recorded courses available to you.

Q: How quickly are the live courses converted to recorded courses?

A: Live courses without graded homework usually become available to subscribers within 3 weeks of the last class. Live courses with graded homework usually become available within 6 weeks of the last class.

Q: Do you grade homework for the recorded courses?

A: No, grading is to be done by the parents. Most courses have answer keys. Instructors are not available for recorded courses.

Q: Do I need to buy a subscription service for each individual child?

A: The subscription service is for your entire immediate family. So, even if you have multiple middle and high school children you only need to purchase one subscription service. If you are using the subscription service as part of a co-op made up of several families then each family would be required to purchase their own subscription to the recorded courses. User names and passwords are not to be shared outside of your immediate family.

Q: My high school student is no longer homeschooled. Can she use the subscription service?

A: Yes. The recorded courses are available to anyone. They are a great way to supplement private or public education and bring Catholic understanding to a student's core subjects whether it be during the school year or during summer break. We've also had parents sign up for the service to re-educate themselves either for their own edification or to prepare themselves to homeschool their children.

Sample Planning Form

See www.donnayoung.org for more homeschool forms.

Monthly Goals and Curriculum Plan

Student: _____ Ignatius Smith _____ School Year: _____ 2010/2011 _____

SUBJECT	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MAR.	APR.	MAY
MATH									
SCIENCE									
HISTORY									
ENGLISH									
LITERATURE									
VOCABULARY / SPELLING									
THEOLOGY									
OTHER									